



Mike Magatagan

États-Unis, SierraVista

Aria: "Man nehme sich in acht" for Oboe & Strings (BWV 166 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Man nehme sich in acht" for Oboe & Strings [BWV 166 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

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Aria: "Man nehme sich in acht"

J.S. Bach (BWV 166 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2014

Andante

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

10

O

V1

V2

Va

Vc

Musical score for measures 14-17. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 14 starts with a treble clef and a key signature of two flats. The Oboe part has a triplet of eighth notes in measure 15. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 18-21. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 18 starts with a treble clef and a key signature of two flats. The Oboe part has a triplet of eighth notes in measure 19. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 22-25. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 22 starts with a treble clef and a key signature of two flats. The Oboe part has a triplet of eighth notes in measure 23. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 26-29. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The Oboe part features a melodic line with a long note in measure 28. The strings provide a rhythmic accompaniment with various patterns.

Musical score for measures 30-33. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The Oboe part continues with a melodic line. The strings provide a rhythmic accompaniment with various patterns.

Musical score for measures 34-37. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The Oboe part has a melodic line with a long note in measure 35. The strings provide a rhythmic accompaniment with various patterns.

39

O

V1

V2

Va

Vc

43

O

V1

V2

Va

Vc

47

O

V1

V2

Va

Vc

51

O
V1
V2
Va
Vc

55

O
V1
V2
Va
Vc

59

O
V1
V2
Va
Vc

D.C.