



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Mein Erlöser und Erhalter" for Oboe, Horn & Strings (BWV 69 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Aria: "Mein Erlöser und Erhalter" for Oboe, Horn & Strings [BWV 69 No 5]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Cor & Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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13

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-18. The key signature is two sharps (F# and C#). The Oboe part features a melodic line with triplets and a fermata. The Horn part has a long note with a fermata. The Violin I and II parts play a rhythmic accompaniment with triplets. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

19

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 19-24. The key signature remains two sharps. The Oboe part continues its melodic line with a trill and triplets. The Horn part has a melodic line with triplets and a fermata. The Violin I and II parts play a rhythmic accompaniment with triplets. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

24

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in G major (one sharp) and 3/4 time. Measures 24-29 show the Oboe and Horn playing melodic lines with triplets, while the strings provide harmonic support. The Oboe part features a triplet of eighth notes in measures 24, 25, and 29. The Horn part features a triplet of eighth notes in measures 25 and 26. The Violin I part features a triplet of eighth notes in measure 29. The Viola and Violoncello parts play a steady eighth-note accompaniment.

30

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score continues from measure 30 to 34. The Oboe part features a melodic line with a triplet of eighth notes in measure 34. The Horn part features a melodic line with triplets of eighth notes in measures 31, 32, and 33. The Violin I part features a melodic line with a triplet of eighth notes in measure 34. The Violin II, Viola, and Violoncello parts continue with their accompaniment.

35

O

H

V1

V2

Va

Vc

40

O

H

V1

V2

Va

Vc

45

O

H

V1

V2

Va

Vc

49

O

H

V1

V2

Va

Vc

54

O

H

V1

V2

Va

Vc

60

O

H

V1

V2

Va

Vc

64

O

H

V1

V2

Va

Vc

68

O

H

V1

V2

Va

Vc



74

O  
H  
V1  
V2  
Va  
Vc

80

O  
H  
V1  
V2  
Va  
Vc

Oboe

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Andante

The musical score is written for Oboe in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked *Andante*. The score contains several triplet markings (indicated by a '3' above the notes) and slurs. A *rit.* (ritardando) marking appears at measure 76. The piece concludes with a fermata over the final note.

Horn in F

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Andante

8

*mf*

18

25

33

42

47

52

61

67

75

*rit.*

5

Violin 1

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Andante

*mf*

8

16

25

35

47

54

63

73

80

*rit.*

Violin 2

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Andante

*mf*

9

19

28

39

49

57

68

79

*rit.*

Viola

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Andante

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mf

rit.

Cello

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Andante

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*mf*

10

19

27

35

45

53

62

70

80

*rit.*