



# MICHAEL MAGATAGAN

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## Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen" for Oboe & Strings (BWV 72 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen" for Oboe & Strings [BWV 72 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Baroque

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# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

J.S. Bach (BWV 72 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2015

Andante

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

O

V1

V2

Va

Vc

11

O *rit.*

V1

V2

Va

Vc

17 **a Tempo**

O  
V1  
V2  
Va  
Vc

23

O  
V1  
V2  
Va  
Vc

28

O  
V1  
V2  
Va  
Vc

34

O  
V1  
V2  
Va  
Vc

This system contains measures 34 through 38. The Oboe (O) part features a melodic line with a trill in measure 35 and a long note in measure 36. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note patterns.

39

O  
V1  
V2  
Va  
Vc

This system contains measures 39 through 43. The Oboe (O) part continues its melodic line with a trill in measure 40. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note patterns.

44

O  
V1  
V2  
Va  
Vc

This system contains measures 44 through 48. The Oboe (O) part features a melodic line with a trill in measure 45 and a long note in measure 46. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note patterns.

49

O  
V1  
V2  
Va  
Vc

This system contains measures 49 through 53. The Oboe (O) part features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with quarter and eighth notes.

54

O  
V1  
V2  
Va  
Vc

This system contains measures 54 through 59. The Oboe (O) part has a more active melodic line with sixteenth-note patterns. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the harmonic foundation with quarter notes and rests.

61

O  
V1  
V2  
Va  
Vc

This system contains measures 61 through 65. The Oboe (O) part features a long, flowing melodic line with slurs. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with quarter notes and rests.

66

O  
V1  
V2  
Va  
Vc

71

*rit.* *a Tempo*

O  
V1  
V2  
Va  
Vc

77

O  
V1  
V2  
Va  
Vc

83 D.S.

88

93 rit.

Oboe

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

J.S. Bach (BWV 72 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2015

Andante

*mf*

9

18

27

37

47

54

64

72 *rit.* *a Tempo*

81 D.S.

87

93 *rit.*

The musical score is written for Oboe in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff includes a repeat sign and a dynamic marking of *mf*. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, as well as rests, accidentals, and articulation marks like accents and slurs. Tempo markings include 'Andante', 'rit.', and 'a Tempo'. Performance instructions include 'D.S.' (Da Capo) and dynamic markings like *mf*.



Violin 1

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

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Andante

*mp*

9

*rit.*

a Tempo

18

26

34

41

48

58

66

*rit.*

a Tempo

76

D.S.

84

92

*rit.*

Violin 2

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

J.S. Bach (BWV 72 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2015

Andante  $\%$   
*mp*

9 *rit.*

17 **a Tempo**

25

33

40  $\text{4}$

51

61

67 *rit.* **a Tempo**

74

81 **D.S.**

90 *rit.*

Detailed description: This is a musical score for Violin 2, arranged for Oboe and Strings. The piece is in 3/4 time and begins with a 'C' time signature. The tempo is marked 'Andante' and the dynamics start at 'mp'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 40, 51, 61, 67, 74, 81, and 90 indicated. Key markings include 'rit.' (ritardando) at measures 9, 67, and 90, and 'a Tempo' at measures 17 and 67. A 'D.S.' (Da Capo) marking is present at measure 81. A '4' is written above a measure at measure 40. The score ends with a double bar line and a fermata.

Viola

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

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Andante  $\%$

9 *mp*

17 *rit.*

17 *a Tempo*

25

33

41

52

62

70 *rit.* *a Tempo*

78 D.S.

85

92 *rit.*

Cello

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

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Andante  $\%$   
*mp*

11 *rit.* **a Tempo**

19

29

38

48

57

68 *rit.* **a Tempo**

75

83 **D.S.**

92 *rit.*