



Mike Magatagan

États-Unis, SierraVista

Aria: "O Menschenkind" for Double-Reed Trio (BWV 20 No 10) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "O Menschenkind" for Double-Reed Trio [BWV 20 No 10]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Cor anglais, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "O Menschenkind"

J.S. Bach (BWV 20 No. 10)

Arranged for Double-Reed Trio by Mike Magatagan 2015

Duetto (♩ = 90)

Oboe

English Horn

Bassoon

mf

tr

mf

8

O

H

B

tr

15

O

H

B

tr

21

O

H

B

tr

27

O

H

B

tr

Detailed description of the musical score: This is a double-reed trio arrangement for Oboe, English Horn, and Bassoon. The score is in 3/4 time and starts with a tempo marking of 'Duetto' and a quarter note equal to 90 (♩ = 90). The key signature is one sharp (F#). The piece is divided into systems of three staves each. The first system (measures 1-7) features a Bassoon melody with 'mf' dynamics and trills, while Oboe and English Horn play rests until measure 7. The second system (measures 8-14) has Oboe and English Horn playing a melodic line with trills, while the Bassoon provides harmonic support. The third system (measures 15-20) continues the melodic interplay between Oboe/English Horn and Bassoon. The fourth system (measures 21-26) features a long melodic line for Oboe and English Horn, with Bassoon accompaniment. The fifth system (measures 27-33) shows Oboe and English Horn playing sustained notes, while the Bassoon plays a rhythmic accompaniment.

35

O
H
B

41

O
H
B

47

O
H
B

54

O
H
B

60

O
H
B

66

O
H
B

Musical score for measures 66-71. The system includes three staves: Oboe (O), Horn (H), and Bassoon (B). The Oboe part features melodic lines with grace notes. The Horn part has a similar melodic line with grace notes. The Bassoon part provides a steady accompaniment with eighth notes.

72

O
H
B

Musical score for measures 72-77. The Oboe part has a melodic line with grace notes and a long note. The Horn part has a melodic line with grace notes and a long note. The Bassoon part continues with eighth notes.

78

O
H
B

Musical score for measures 78-84. The Oboe part has a melodic line with grace notes and a long note. The Horn part has a melodic line with grace notes and a long note. The Bassoon part continues with eighth notes.

85

O
H
B

Musical score for measures 85-89. The Oboe part has a melodic line with grace notes and a trill. The Horn part has a melodic line with grace notes and a trill. The Bassoon part continues with eighth notes.

90

O
H
B

Musical score for measures 90-94. The Oboe and Horn parts are silent. The Bassoon part continues with eighth notes. The word "rit." is written above the Oboe staff.