



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Mercurius" from "Geschwinde, ihr Wirbelnden Winde" for Flute & Strings (BWV 201 No 13) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Aria: "Mercurius" from "Geschwinde, ihr Wirbelnden Winde" for Flute & Strings [BWV 201 No 13]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Baroque

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# Aria VI: "Mercurius"

from "Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 13)

Arranged for Flute & Strings by Mike Magatagan 2014

Andante *mf* *tr*

Flute

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 Fl *tr*

V1 *tr*

V2

Va

Vc

11 Fl

V1

V2

Va

Vc

Musical score for measures 16-21. The score is for a flute and string ensemble. The flute part (Fl) features several trills (tr) and rapid sixteenth-note passages. The violin parts (V1, V2) and viola (Va) provide harmonic support with various rhythmic patterns. The cello part (Vc) has a more active role with eighth-note patterns.

Musical score for measures 22-26. The flute part continues with trills and rapid passages. The violin parts (V1, V2) and viola (Va) maintain their harmonic roles. The cello part (Vc) has a more active role with eighth-note patterns.

Musical score for measures 27-31. The flute part features a triplet of sixteenth notes in measure 29. The violin parts (V1, V2) and viola (Va) provide harmonic support. The cello part (Vc) has a more active role with eighth-note patterns.

Musical score for measures 31-35. The score is for a flute and string ensemble (Violin I, Violin II, Viola, and Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features trills and a triplet of eighth notes. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 36-40. The score continues for the flute and string ensemble. The flute part includes trills and sixteenth-note passages. The violin parts play a rhythmic pattern of eighth notes, while the viola and cello provide a steady accompaniment.

Musical score for measures 41-45. The score concludes for this section. The flute part features a long, sustained note. The violin parts play a rhythmic pattern of eighth notes, while the viola and cello provide a steady accompaniment.

46

Fl  
V1  
V2  
Va  
Vc

50

Fl  
V1  
V2  
Va  
Vc

54

Fl  
V1  
V2  
Va  
Vc

Musical score for measures 59-62. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 59 features a flute trill. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 63-65. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 63 features a flute trill. The strings continue with their rhythmic accompaniment.

Musical score for measures 66-70. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 66 features a flute trill. The strings play a rhythmic accompaniment of eighth notes.

74

Fl  
V1  
V2  
Va  
Vc

To Coda

79

Fl  
V1  
V2  
Va  
Vc

85

Fl  
V1  
V2  
Va  
Vc

91  
Fl  
V1  
V2  
Va  
Vc

97  
Fl  
V1  
V2  
Va  
Vc

101  
Fl  
V1  
V2  
Va  
Vc



105

Flute (Fl) part: Starts with a whole note G4, followed by a sixteenth-note triplet of A4, B4, C5, then a sixteenth-note triplet of D5, E5, F5, and ends with a quarter note G5.

Violin 1 (V1) part: Sixteenth-note triplet of A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2 (V2) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Viola (Va) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violoncello (Vc) part: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

109

Flute (Fl) part: Sixteenth-note triplet of A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 1 (V1) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2 (V2) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Viola (Va) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violoncello (Vc) part: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

113

D.C. al Coda

Flute (Fl) part: Sixteenth-note triplet of A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 1 (V1) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2 (V2) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Viola (Va) part: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violoncello (Vc) part: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.