



Mike Magatagan

États-Unis, SierraVista

Aria: "Merke, mein Herze, beständig nur dies" for Flute, Strings & Harp
(BWV 145 No 5)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Merke, mein Herze, beständig nur dies" for Flute, Strings & Harp [BWV 145 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : flûte, alto et harpe
Style : Baroque

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Aria: "Merke, mein Herze, beständig nur dies"

J.S. Bach (BWV 145 No. 5)

Arranged for Flute, Strings & Harp by Mike Magatagan 2014

Andante

Flute

Violin 1

Violin 2

Viola

Harp

10

F

V1

V2

Va

H

18

F

V1

V2

Va

H

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Merke, mein Herze, beständig nur dies" (BWV 145 No. 5). The score is written for Flute, Violin 1, Violin 2, Viola, and Harp. It is in the key of D major and 3/8 time, with a tempo marking of "Andante". The score is divided into three systems. The first system (measures 1-9) features a flute melody with a dynamic marking of *mf* and a harp accompaniment. The second system (measures 10-17) continues the flute melody and harp accompaniment, with the strings (Violin 1, Violin 2, Viola) providing harmonic support. The third system (measures 18-25) concludes the piece with a final flourish in the flute and harp.

26

F
V1
V2
Va
H

33

F
V1
V2
Va
H

43

F
V1
V2
Va
H

50

F

V1

V2

Va

H

Detailed description: This system of musical notation covers measures 50 through 56. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part consists of a continuous eighth-note melody. The Violin I and II parts play sustained chords with some melodic movement. The Viola part provides a steady eighth-note accompaniment. The Harp part features a complex texture with multiple voices, including a prominent eighth-note line in the right hand and a more active bass line.

57

F

V1

V2

Va

H

Detailed description: This system covers measures 57 through 63. The Flute part continues with its eighth-note melody, now including some sixteenth-note passages. The Violin I part has a more active role with sixteenth-note runs. The Violin II part continues with sustained chords. The Viola part maintains its eighth-note accompaniment. The Harp part shows a shift in texture, with a more rhythmic eighth-note pattern in the right hand and a bass line that includes some chromatic movement.

64

F

V1

V2

Va

H

Detailed description: This system covers measures 64 through 70. The Flute part features a more intricate melody with sixteenth-note passages. The Violin I part has a very active role with rapid sixteenth-note runs. The Violin II part continues with sustained chords. The Viola part maintains its eighth-note accompaniment. The Harp part features a complex texture with multiple voices, including a prominent eighth-note line in the right hand and a more active bass line.

72

F
V1
V2
Va
H

80

F
V1
V2
Va
H

88

F
V1
V2
Va
H

96

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H) parts for measures 96-103. The key signature is one sharp (F#) and the time signature is 3/4. The flute part is mostly silent, with a few notes in measures 96-97. The strings and harp play a rhythmic accompaniment of eighth and sixteenth notes.

104

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H) parts for measures 104-110. The flute part remains silent. The strings and harp continue their accompaniment, with some melodic lines in the violin and viola parts.

111

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H) parts for measures 111-117. The flute part is silent. The strings and harp play a more active accompaniment, with the violin and viola parts featuring more complex rhythmic patterns.

118

F
V1
V2
Va
H

126

F
V1
V2
Va
H

133

F
V1
V2
Va
H

Musical score for measures 143-150. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with rhythmic patterns. The Harp part includes arpeggiated chords and rhythmic accompaniment.

Musical score for measures 151-158. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part continues with a melodic line. The strings play rhythmic patterns. The Harp part features arpeggiated chords and rhythmic accompaniment.

Musical score for measures 160-167. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line. The strings play rhythmic patterns. The Harp part includes arpeggiated chords and rhythmic accompaniment.

168

F

V1

V2

Va

H

Detailed description: This system of musical notation covers measures 168 to 176. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with some grace notes. The strings play a rhythmic accompaniment of eighth notes. The Harp part has a steady eighth-note accompaniment.

176

F

V1

V2

Va

H

Detailed description: This system of musical notation covers measures 176 to 184. The Flute part has a melodic line with a long slur over measures 176-180. The strings continue with their rhythmic accompaniment. The Harp part has a steady eighth-note accompaniment.

184

F

V1

V2

Va

H

Detailed description: This system of musical notation covers measures 184 to 192. The Flute part has a melodic line with a long slur over measures 184-188. The strings continue with their rhythmic accompaniment. The Harp part has a steady eighth-note accompaniment.