



Mike Magatagan

États-Unis, SierraVista

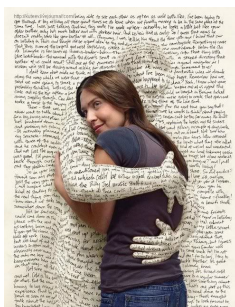
Aria: "Mich kann kein Zweifel stören" for Viola & Harp (BWV 108 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Mich kann kein Zweifel stören" for Viola & Harp [BWV 108 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Mich kann kein Zweifel stören"

J.S. Bach (BWV 108 No. 2)

Arranged for Viola & Harp by Mike Magatagan 2015



Adagio

Viola

Harp

mf

§

V

H

5

V

H

8

11

V

H

14

V

H

mf

17

V

H

20

V

H

23

V

H

26

V

H

29

V

H

Detailed description: This system contains measures 29, 30, and 31. The Viola part (V) is in a bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including rests and slurs. The Harp part (H) consists of two staves: a treble clef staff with a complex, flowing melodic line and a bass clef staff with a more rhythmic accompaniment of eighth and sixteenth notes.

32

V

H

Detailed description: This system contains measures 32, 33, and 34. The Viola part (V) continues the melodic line with slurs and rests. The Harp part (H) maintains its intricate texture with both treble and bass staves.

35

V

H

Detailed description: This system contains measures 35, 36, and 37. The Viola part (V) is mostly silent, indicated by whole rests on the staff. The Harp part (H) continues with its characteristic melodic and rhythmic patterns.

38

V

H

41

V

H

44

V

H

48

V

H

51

V

H

55

V

H

58

V

H

62

V

H

65

V

H

69

V

H

74

V

H

3

77

D.S.

V

H

80

V

H

83

V

H

86

V

H

rit.