



MICHAEL MAGATAGAN

États-Unis, SierraVista

Aria: "Mädchen, die von harten Sinnen" for Viola & Guitar (BWV 211 No 6) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

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|--------------------------|---|
| Titre : | Aria: "Mädchen, die von harten Sinnen" for Viola & Guitar [BWV 211 No 6] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Alto, Guitare |
| Style : | Baroque |

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Aria: "Mädchen, die von harten Sinnen"

J.S. Bach (BWV 211 No. 6)

Arranged for Viola & Guitar by Mike Magatagan 2016

Aria (♩ = 80)

Viola

Guitar

mf

5

V

G

mf

9

V

G

13

V

G

17

V

G

21

V

G

24

V

G

27

V

G

30

V

G

34

V

G

37

V

G

41

V *arco.*

G

44

V

G

47

V

G

49

V

G

52

V *pizz.*

G

56

V *rit.*

G

Viola

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Aria (♩ = 80)

6

6

mf

16

tr

23

tr

pizz.

29

arco.

35

pizz.

41

arco.

46

tr

50

pizz.

55

rit.

Guitar

Aria: "Mädchen, die von harten Sinnen"

J.S. Bach (BWV 211 No. 6)

Arranged for Viola & Guitar by Mike Magatagan 2016

Aria (♩ = 80)

mf

6

12

17

22

27

32

37

42

47

51

56

rit.

The musical score is written for guitar in G minor (one flat) and 3/4 time. It consists of 11 staves of music. The tempo is marked as 'Aria' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. There are several accents (*^*) placed over notes in measures 27, 51, and 56. A ritardando (*rit.*) is indicated at the end of the piece in measure 56. The piece concludes with a double bar line and a final chord.