



Mike Magatagan

États-Unis, SierraVista

Aria: "Mund und Herze steht dir offen" for Oboe & Strings (BWV 148 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Mund und Herze steht dir offen" for Oboe & Strings
[BWV 148 No 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Orchestre à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Mund und Herze steht dir offen"

J.S. Bach (BWV 148 No. 4)

Arranged for Oboe & Strings by Mike Magatagan 2014

Andante

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

The image displays a musical score for an arrangement of J.S. Bach's Aria "Mund und Herze steht dir offen" (BWV 148 No. 4). The score is arranged for Oboe and Strings (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Andante" and the dynamic is "mf" (mezzo-forte). The score is divided into three systems, with measures 6, 11, and 16 indicated at the beginning of each system. The key signature is one sharp (F#) and the time signature is common time (C). The Oboe part is mostly silent in the first system, then enters in the second system. The string parts provide a rhythmic and harmonic accompaniment throughout.

Musical score for measures 16-20. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a treble clef and a key signature of one sharp. The Oboe part has a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Violin 1 part has a quarter rest, followed by a quarter note G4, and a quarter note F#4. The Violin 2 part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Viola part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Violoncello part has a quarter rest, followed by a quarter note G4, and a quarter note F#4.

Musical score for measures 21-24. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature of one sharp. The Oboe part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Violin 1 part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Violin 2 part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Viola part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Violoncello part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

Musical score for measures 25-28. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a key signature of one sharp. The Oboe part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Violin 1 part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Violin 2 part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Viola part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Violoncello part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

30

O

V1

V2

Va

Vc

35

O

V1

V2

Va

Vc

40

O

V1

V2

Va

Vc

45

O
V1
V2
Va
Vc

50

O
V1
V2
Va
Vc

54

O
V1
V2
Va
Vc

D.C.