



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Fünfzig Taler bares Geld" for Sax Quartet (BWV 212 No 12) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Aria: "Fünfzig Taler bares Geld" for Sax Quartet [BWV 212 No 12] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian   |
| <b>Arrangeur :</b>       | Magatagan, Mike  |
| <b>Droit d'auteur :</b>  | Public Domain  |
| <b>Editeur :</b>         | Magatagan, Mike  |
| <b>Instrumentation :</b> | Quatuor de saxophones  |
| <b>Style :</b>           | Baroque  |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Fünzig Taler bares Geld"

J.S. Bach (BWV 212 No. 12)

Interpretation for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

5 *tr*

S

A

T

B

9

S

A

T

B

13

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 13: Soprano has a quarter rest, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 14: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 15: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 16: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4.

17

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 17: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 18: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 19: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 20: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 21: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4.

22

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 22: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 23: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 24: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 25: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4. Measure 26: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, Bass has a quarter note G4.