



Mike Magatagan

États-Unis, SierraVista

Aria: "Nichts kann mich erretten" for Oboe & Strings (BWV 74 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Nichts kann mich erretten" for Oboe & Strings [BWV 74 No 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Orchestre à cordes
Style :	Baroque

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Aria: "Nichts kann mich erretten"

J.S. Bach (BWV 74 No. 7)

Arranged for Oboe & String Orchestra by Mike Magatagan 2015

Andante

Solo Oboe

Solo Violin

Violins 1

Violins 2

Violas

Cellos

Contrabass

mf *f* *mp* *mp* *mp* *mp* *mp*

8

The musical score consists of the following parts and staves:

- O (Oboe):** Staff 1, mostly rests.
- V (Violin I):** Staff 2, melodic line with a flat (b) in the first measure.
- V1a (Violin II):** Staff 3, melodic line.
- V1b (Violin II):** Staff 4, melodic line.
- V2a (Violin II):** Staff 5, melodic line.
- V2b (Violin II):** Staff 6, melodic line.
- Va1 (Viola I):** Staff 7, melodic line.
- Va2 (Viola II):** Staff 8, melodic line.
- Vc (Violoncello):** Staff 9, melodic line.
- Cb (Contrabass):** Staff 10, melodic line.

8

13

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for measures 13 through 18. The score is arranged for an Oboe (O) and a String Orchestra (V). The Oboe part consists of six measures of whole rests. The Violin (V) part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Violin I (V1a) and Violin II (V1b) parts play a melodic line with a long slur across measures 13-15. The Violin III (V2a) and Violin IV (V2b) parts play a similar melodic line, also with a long slur. The Viola I (Va1) and Viola II (Va2) parts play a melodic line with a long slur. The Violoncello (Vc) and Contrabass (Cb) parts play a melodic line with a long slur. The page number 13 is at the top left, and the rehearsal mark 8 is at the bottom left.

19

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This image shows a page of a musical score for measures 19 through 26. The score is arranged for an Oboe (O) and a String Orchestra (V). The Oboe part is in the top staff, starting with a treble clef and a 7-measure rest. The String Orchestra consists of Violins (V1a, V1b), Violas (V2a, V2b), Violas (Va1, Va2), Violoncello (Vc), and Contrabass (Cb). The strings are in the bass clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A rehearsal mark '8' is located at the beginning of the Cb staff.

Aria: "Nichts kann mich erretten" (BWV 74 No 7) by J.S. Bach Arranged for Oboe & String Orchestra by Mike Magatagan
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27

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for measures 27 through 33. The score is arranged for Oboe (O) and a String Orchestra (V). The Oboe part is in the top staff, starting with a treble clef and a key signature of one sharp (F#). The string parts are grouped into Violins (V1a, V1b), Violas (V2a, V2b), and Cellos/Double Basses (Vc, Cb). The strings are in a key signature of one sharp and a common time signature. The score shows various musical notations including eighth notes, sixteenth notes, and rests. A rehearsal mark '8' is located at the beginning of the Cb staff.

35

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for measures 35 through 42. The score is arranged for Oboe (O) and a String Orchestra (V). The Oboe part (O) is in the top staff, starting with a treble clef and a key signature of one sharp (F#). The string parts (V) include Violins (V1a, V1b), Violas (V2a, V2b), Violas (Va1, Va2), Violoncello (Vc), and Contrabass (Cb). The Violins and Violas parts are in treble clef, while the Violoncello and Contrabass parts are in bass clef. The key signature for the strings is also one sharp (F#). The score shows various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings like 'y' (piano) and '8' (octave) in the Contrabass part. The page number '35' is written at the top left.

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45

The musical score consists of ten staves. The Oboe part (O) is mostly silent, with rests in measures 45-50. The Violin part (V) features a melodic line with a trill in measure 45 and a sixteenth-note run in measure 46. The Violin 1a (V1a) and Violin 1b (V1b) parts play a rhythmic pattern of eighth notes. The Violin 2a (V2a) and Violin 2b (V2b) parts play a similar rhythmic pattern. The Viola 1 (Va1) and Viola 2 (Va2) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes. The score is in G major and 3/4 time.

51

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for measures 51 through 55. The score is arranged for Oboe (O) and a String Orchestra (V). The Oboe part (O) is mostly silent, indicated by rests. The Violin (V) and Viola (Va) parts are active, with Violin I (V1a) and Violin II (V1b) playing a melodic line, and Violin III (V2a) and Viola II (Va2) playing a supporting line. The Violoncello (Vc) and Contrabasso (Cb) parts are also active, with the Cello (Vc) playing a melodic line and the Contrabass (Cb) playing a supporting line. The score is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is 4/4. The page number 51 is at the top left, and the page number 8 is at the bottom left.

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56

The image shows a musical score for measures 56 through 61. The score is arranged for an Oboe (O) and a String Orchestra (V). The Oboe part is in the top staff, starting with a whole rest in measure 56 and then playing a melodic line. The String Orchestra parts are in the bottom staves, with Violins (V1a, V1b), Violas (V2a, V2b), Violas (Va1, Va2), Cellos (Vc), and Contrabasses (Cb). The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a '7' in the bottom right of each measure, indicating a 7/8 or 7/16 time signature. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

62

The musical score consists of nine staves. The Oboe part (O) begins with a melodic line in measure 62, featuring a key signature change to one flat. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Vc, Cb) provide harmonic support, with some instruments playing sustained notes and others moving in rhythmic patterns. The Cb part includes a double bass line starting with an '8' below the staff.

71

The musical score consists of the following parts:

- O (Oboe):** Melodic line with eighth-note patterns and a trill in measure 75.
- V (Violin I):** Melodic line with eighth-note patterns.
- V1a (Violin II):** Melodic line with eighth-note patterns.
- V1b (Violin II):** Bass line with eighth-note patterns.
- V2a (Violin II):** Bass line with eighth-note patterns.
- V2b (Violin II):** Bass line with eighth-note patterns.
- Va1 (Viola I):** Bass line with eighth-note patterns.
- Va2 (Viola II):** Bass line with eighth-note patterns.
- Vc (Violoncello):** Bass line with eighth-note patterns.
- Cb (Contrabasso):** Bass line with eighth-note patterns.

8

76

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

mf

Detailed description: This is a page of a musical score for measures 76 through 81. The score is arranged for Oboe (O) and a String Orchestra (V). The Oboe part starts with a whole rest in measure 76 and then plays a melodic line with eighth and sixteenth notes. The Violin I (V1a) and Violin II (V1b) parts play a rhythmic eighth-note pattern. The Violin III (V2a) and Viola (V2b) parts play a similar pattern. The Violins (Va1, Va2) play a steady eighth-note accompaniment. The Violoncello (Vc) and Contrabass (Cb) parts play a bass line with dotted half notes. A dynamic marking of *mf* is present in measure 79. The page number 76 is at the top left, and 8 is at the bottom left.

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Musical score for Oboe and String Orchestra, page 83. The score is arranged for Oboe (O), Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Contrabass (Cb). The Oboe part features a melodic line with various ornaments and dynamics. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violin III and IV parts play a similar rhythmic pattern. The Viola I and II parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, ornaments, and dynamics.

93

O

V

V1a *mp*

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

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101

The musical score consists of ten staves. The Oboe (O) part is mostly silent, indicated by rests. The Violin (V) part plays a rhythmic eighth-note pattern. The Violin I (V1a) and Violin II (V1b) parts play a melodic line with some chromaticism. The Violin IIa (V2a) and Violin IIb (V2b) parts play a similar melodic line. The Viola I (Va1) and Viola II (Va2) parts play a sustained note with some movement. The Violoncello (Vc) and Contrabass (Cb) parts play a sustained note with some movement. The score is in G major and 3/4 time.

The musical score consists of nine staves. The Oboe (O) staff is mostly silent, with notes appearing in the final two measures. The Violin (V) staff features a rhythmic pattern of eighth notes. The Violin I (V1a) and Violin II (V1b) staves play sustained notes with long slurs. The Violin II (V2a) and Violin III (V2b) staves play eighth-note patterns. The Viola I (Va1) and Viola II (Va2) staves play eighth-note patterns. The Cello (Vc) and Contrabass (Cb) staves play eighth-note patterns. The Cello part includes a dynamic marking of *mf* in the final measure. A fermata is placed over the final measure of the Cello and Contrabass parts.

Musical score for Oboe and String Orchestra, measures 139-143. The score is arranged for Oboe (O), Violin (V), Violin I (V1a), Violin II (V1b), Violin III (V2a), Viola I (V2b), Viola II (Va1), Viola III (Va2), Cello (Vc), and Contrabass (Cb). The Oboe part is mostly silent, with a few notes in the final measure. The Violin part features a melodic line with a flat (b) in the fourth measure. The String parts (V2a, V2b, Va1, Va2, Vc, Cb) provide harmonic support with sustained notes and rhythmic patterns.

144

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for measures 144 through 148. The score is arranged for an Oboe (O) and a String Orchestra (V). The Oboe part is mostly silent, indicated by a horizontal line. The Violin (V) and Viola (Va) parts are active, with Violin 1 (V1a) and Violin 2 (V2a) playing a melodic line, and Violin 1b (V1b) and Violin 2b (V2b) providing harmonic support. The Violoncello (Vc) and Contrabasso (Cb) parts are also present, with the Cello (Vc) playing a melodic line and the Contrabasso (Cb) providing a bass line. The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The page number 144 is at the top left. The number 8 is at the bottom left. The score is arranged in a standard orchestral layout with staves for Oboe, Violins, Violas, Cellos, and Contrabass.

The image displays a musical score for measures 149 through 156. The score is arranged in a system with the following parts from top to bottom: Oboe (O), Violin (V), Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Contrabasso (Cb). The Oboe part begins in measure 149 with a whole rest, while the Violin part starts with a rhythmic pattern of eighth notes. The Violin I and II parts feature long, sweeping melodic lines with slurs. The Violin III and IV parts play a steady eighth-note accompaniment. The Viola I and II parts also play eighth-note accompaniment. The Violoncello and Contrabasso parts play a similar eighth-note accompaniment. The score concludes in measure 156 with a final cadence.

157

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for measures 157 through 161. The score is arranged for Oboe (O) and a String Orchestra (V). The Oboe part is in the top staff, playing a melodic line with eighth and sixteenth notes. The Violins (V1a, V1b) and Violas (V2a, V2b) play a rhythmic accompaniment of eighth notes. The Violas (V2a, V2b) and Cellos (Vc) play a similar rhythmic accompaniment. The Double Basses (Cb) play a simple bass line. The score is in 3/4 time and features a variety of note values and rests.

The image displays a musical score for measures 162 through 168. The score is arranged in a system with ten staves. The top staff is for the Oboe (O), and the remaining nine staves are for the string orchestra, grouped into five pairs: Violins I and II (V1a, V1b), Violas I and II (V2a, V2b), and Violas I and II (Va1, Va2), Violoncello (Vc), and Contrabass (Cb). The music is written in treble clef for the Oboe and bass clef for the strings. The key signature has one sharp (F#), and the time signature is 3/4. The Oboe part features a melodic line with some rests and grace notes. The string parts provide a rhythmic and harmonic accompaniment, with various patterns of eighth and sixteenth notes.

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170

O

V

V1a *mf* *mp*

V1b *mp*

V2a *mp*

V2b *mp*

Va1 *mp*

Va2 *mp*

Vc *mp*

Cb *mp*

8

The image shows a musical score for measures 181 through 185. The score is arranged in a system with the following parts from top to bottom: Oboe (O), Violin (V), Violin I (V1a), Violin II (V1b), Violin IIa (V2a), Violin IIb (V2b), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Contrabasso (Cb). The Oboe part is mostly silent, indicated by a horizontal line. The Violin part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Vc, Cb) provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 3/4. A fermata is present over the final measure of the Cb part.

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The image shows a musical score for measures 186 through 190. The score is arranged in a system with the following parts from top to bottom: Oboe (O), Violin (V), Violin I (V1a), Violin II (V1b), Violin IIa (V2a), Violin IIb (V2b), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Contrabasso (Cb). The Oboe part consists of whole rests in all five measures. The Violin part features a melodic line with eighth notes and a sharp sign in the second measure. The Violin I and II parts play similar melodic lines. The Violin IIa and IIb parts play a more rhythmic accompaniment. The Viola I and II parts play a melodic line with a sharp sign in the second measure. The Violoncello and Contrabasso parts play a melodic line with a sharp sign in the second measure. The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#). The time signature is 3/4. The score is arranged in a system with five measures. The Oboe part consists of whole rests in all five measures. The Violin part features a melodic line with eighth notes and a sharp sign in the second measure. The Violin I and II parts play similar melodic lines. The Violin IIa and IIb parts play a more rhythmic accompaniment. The Viola I and II parts play a melodic line with a sharp sign in the second measure. The Violoncello and Contrabasso parts play a melodic line with a sharp sign in the second measure. The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#). The time signature is 3/4. The score is arranged in a system with five measures.

The image shows a musical score for measures 191 through 196. The score is arranged in a system with the following parts from top to bottom: Oboe (O), Violin (V), Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Contrabass (Cb). The Oboe part is mostly silent, with notes appearing in measures 195 and 196. The Violin and Viola parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The Cello and Contrabass parts provide a steady bass line with some rhythmic variation. The score is written in treble clef for the upper strings and bass clef for the lower strings. The key signature has one sharp (F#).

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198

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for measures 198 to 205. The score is arranged for Oboe (O) and String Orchestra (V). The Oboe part (O) is in the top staff, playing a melodic line with eighth and sixteenth notes. The Violin (V) part is in the second staff, playing a rhythmic accompaniment with eighth notes. The Violin I (V1a) and Violin II (V1b) parts are in the third and fourth staves, playing a melodic line with eighth notes. The Violin III (V2a) and Violin IV (V2b) parts are in the fifth and sixth staves, playing a rhythmic accompaniment with eighth notes. The Viola I (Va1) and Viola II (Va2) parts are in the seventh and eighth staves, playing a rhythmic accompaniment with eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts are in the ninth and tenth staves, playing a rhythmic accompaniment with eighth notes. The score includes dynamic markings of *mp* (mezzo-piano) and a rehearsal mark '8' at the beginning of the Cb part.

206

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for measures 206 through 211. The score is arranged for an Oboe (O) and a String Orchestra (V). The string section includes Violins 1a and 1b (V1a, V1b), Violins 2a and 2b (V2a, V2b), Violas 1 and 2 (Va1, Va2), Violoncello (Vc), and Contrabass (Cb). The Oboe part (O) features a melodic line with some rests. The Violin 1 parts (V1a, V1b) play a rhythmic pattern of eighth notes. The Violin 2 parts (V2a, V2b) play a similar pattern. The Viola parts (Va1, Va2) play a pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a pattern of eighth notes. The score is written in treble clef for the Oboe and Violins, and bass clef for the other instruments. The time signature is 4/4. The page number 206 is at the top left. The number 8 is at the bottom left of the Cb staff.

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212

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

8

mf

mp

The image shows a page of a musical score for measures 212 through 218. The score is arranged for Oboe (O) and String Orchestra (V). The Oboe part features a melodic line with a trill in measure 218. The string parts include Violins 1a and 1b, Violins 2a and 2b, Violas 1a and 1b, Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*. A rehearsal mark '8' is located at the bottom left of the page.

Musical score for Oboe and String Orchestra, measures 220-229. The score includes parts for Oboe (O), Violin I (V), Violin II (V2a, V2b), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Contrabass (Cb). The Oboe part features a melodic line with a key signature change to one flat (Bb) in measure 225. The Violin I part starts with a *mf* dynamic and includes a sharp sign (#) in measure 225. The Violin II part has a *mp* dynamic in measure 228. The Viola I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a melodic line with a *mp* dynamic in measure 228. The score concludes with a fermata in measure 229.

The image shows a musical score for measures 230 to 235. The instruments are Oboe (O), Violin (V), Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Contrabasso (Cb). The Oboe part is mostly silent, with a few notes in measure 235. The Violin and Viola parts feature intricate sixteenth-note patterns. The Violin 2b and Viola 2 parts include grace notes. The Violoncello and Contrabasso parts provide a steady bass line with grace notes. A 'b' symbol is present above the Violin part in measure 234, and an '8' symbol is at the bottom left of the Contrabasso part in measure 230.

The musical score consists of ten staves. The Oboe (O) staff is at the top, followed by the Violin (V) staff. Below these are the Violin I (V1a) and Violin II (V1b) staves, then the Violin IIa (V2a) and Violin IIb (V2b) staves. The Viola I (Va1) and Viola II (Va2) staves are next, followed by the Violoncello (Vc) and Contrabasso (Cb) staves at the bottom. The score is written in G major (one sharp) and 3/4 time. The Oboe part is mostly rests, with some notes in the final measure. The Violin and Viola parts feature intricate rhythmic patterns and melodic lines. The Cello and Double Bass parts provide a steady bass line with some harmonic support.

241

rit.

O

V

V1a

V1b

V2a

V2b

Va1

Va2

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8