



Mike Magatagan

États-Unis, SierraVista

Aria: "Nimm mich mir und gib mich dir" for Trumpet & Strings (BWV 163 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Nimm mich mir und gib mich dir" for Trumpet & Strings
[BWV 163 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trompette et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Nimm mich mir und gib mich dir"

J.S. Bach (BWV 163 No. 5)

Arranged for Trumpet & String Trio by Mike Magatagan 2014

Allegretto \%

Bb Trumpet

Violin

Viola

Cello

Tr

Vi

Va

Vc

Tr

Vi

Va

Vc

Tr

Vi

Va

Vc

mf

mf

mf

tr

mf

tr

tr

24

mf

tr

tr

31

Tr
Vi
Va
Vc

39

Tr
Vi
Va
Vc

47

Tr
Vi
Va
Vc

56

Tr
Vi
Va
Vc

D.S.

63

Tr
Vi
Va
Vc

This system contains measures 63 through 70. The trumpet part (Tr) is mostly silent, with rests. The violin (Vi) and viola (Va) parts feature intricate sixteenth-note patterns and slurs. The cello (Vc) part provides a steady bass line with eighth and sixteenth notes.

71

Tr
Vi
Va
Vc

This system contains measures 71 through 77. The trumpet (Tr) part begins to play with a melodic line. The violin (Vi) and viola (Va) continue with their rhythmic patterns, while the cello (Vc) maintains the bass line.

78

Tr
Vi
Va
Vc

This system contains measures 78 through 84. The trumpet (Tr) part has a more active role with a melodic line. The violin (Vi) and viola (Va) parts show some variation in their patterns, and the cello (Vc) continues the bass line.

85

Tr
Vi
Va
Vc

This system contains measures 85 through 92. The trumpet (Tr) part has a melodic line with a long note. The violin (Vi) and viola (Va) parts feature slurs and trills. The cello (Vc) part concludes with a final note.