



Mike Magatagan

États-Unis, SierraVista

Aria: "Können nicht die roten Wangen" for Flute, Oboe & Cello (BWV 205 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Können nicht die roten Wangen" for Flute, Oboe [BWV 205 No 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Instrumentation :	Flûte, Hautbois, Violoncelle (trio)
Style :	Baroque

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Aria: "Können nicht die roten Wangen"

J.S. Bach (BWV 205 No. 7)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2016

Aria (♩ = 72)

mf

F
O
C

5

tr

F
O
C

8

tr

F
O
C

12

F
O
C

15

F
O
C

Detailed description of the musical score: The score is for three instruments: Flute (F), Oboe (O), and Cello (C). It is in 3/4 time with a tempo marking of quarter note = 72. The piece is in G major (one sharp). The arrangement features a flute melody with various ornaments like trills and grace notes, and a cello accompaniment with a steady eighth-note pattern. The oboe part is mostly silent, with some entries in the later sections. The dynamics are marked mezzo-forte (mf). The score is divided into four systems, each starting with a measure number (5, 8, 12, 15).

18

F
O
C

21

F
O
C

24

F
O
C

27

F
O
C

30

F
O
C

34

Flute (F), Oboe (O), and Cello (C) staves. Measure 34: Flute has a rest, Oboe has a quarter rest, Cello has a quarter note. Measure 35: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 36: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

37

Flute (F), Oboe (O), and Cello (C) staves. Measure 37: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 38: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 39: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

40

Flute (F), Oboe (O), and Cello (C) staves. Measure 40: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 41: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 42: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 43: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

44

Flute (F), Oboe (O), and Cello (C) staves. Measure 44: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 45: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 46: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 47: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

48

Flute (F), Oboe (O), and Cello (C) staves. Measure 48: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 49: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 50: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 51: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

Flute

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mf

5

9

14

19

23

29

33

37

40

44

48

rit.

Oboe

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Aria (♩ = 72)

9

mf

14

18

22

26

29

34

38

41

tr

rit.

7

Cello

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Aria (♩ = 72)

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5 *mf*

10

15

20

24

27

31

36

42

47 *rit.*