



Mike Magatagan

États-Unis, SierraVista

Aria: "Nun mögt ihr stolzen Feinde schrecken" for Oboe & Strings (BWV 248 No 62) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Nun mögt ihr stolzen Feinde schrecken" [BWV 248 No 62]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor: hautbois
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Nun mögt ihr stolzen Feinde schrecken"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 62)

Arranged for Oboe & Strings by Mike Magatagan 2015



Aria (♩ = 80)

Oboe *mf*

Violin *mf*

Viola

Cello *mf*

10

O

Vi *tr*

Va

Vc

17

O

Vi

Va *mf*

Vc

26

O

Vi

Va

Vc

rit.

tr

32

O

Vi

Va

Vc

a Tempo

40

O

Vi

Va

Vc

46

O
Vi
Va
Vc

53

O
Vi
Va
Vc

60

O
Vi
Va
Vc

68

O
Vi
Va
Vc

This system contains measures 68 through 75. The Oboe part (O) begins with a melodic line in the treble clef. The Violin (Vi) and Viola (Va) parts are in the treble clef, with the Viola in bass clef. The Violoncello (Vc) part is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

O
Vi
Va
Vc

This system contains measures 76 through 83. The Oboe part (O) continues its melodic line. The Violin (Vi) and Viola (Va) parts show more complex rhythmic figures. The Violoncello (Vc) part provides a steady bass line. The key signature and time signature remain the same as in the previous system.

84

O
Vi
Va
Vc

This system contains measures 84 through 91. The Oboe part (O) has a more active role with sixteenth-note passages. The Violin (Vi) and Viola (Va) parts continue their respective parts. The Violoncello (Vc) part maintains the bass line. The key signature and time signature are consistent with the rest of the score.

91

O
Vi
Va
Vc

99 *rit.*

O
Vi
Va
Vc

105 **a Tempo**

O
Vi
Va
Vc

114

O

Vi

Va

Vc

121

O

Vi

Va

Vc

129

O

Vi

Va

Vc

rit.

136 *a Tempo*

O
Vi
Va
Vc

143

O
Vi
Va
Vc

150

O
Vi
Va
Vc

157 *rit.* *Adagio* *a Tempo*

O
Vi
Va
Vc

164

O
Vi
Va
Vc

171 *rit.*

O
Vi
Va
Vc