



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Nur jedem das Seine" for English Horn & Strings (BWV 163 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Nur jedem das Seine" for English Horn & Strings [BWV 163 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Cor, Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Nur jedem das Seine"

J.S. Bach (BWV 163 No. 1)

Arranged for English Horn & Strings by Mike Magatagan 2015

English Horn *Adagio*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

5

8

*mf*

11

H  
V1  
V2  
Va  
Vc

14

H  
V1  
V2  
Va  
Vc

17

H  
V1  
V2  
Va  
Vc

20

Score for measures 20-22. The English Horn (H) has a melodic line with slurs and ties. Violin I (V1) plays a rhythmic eighth-note pattern. Violin II (V2) has a melodic line with slurs. Viola (Va) and Violoncello (Vc) provide harmonic support with various rhythmic patterns.

23

Score for measures 23-25. The English Horn (H) has a melodic line with slurs and ties. Violin I (V1) plays a rhythmic eighth-note pattern. Violin II (V2) has a melodic line with slurs. Viola (Va) and Violoncello (Vc) provide harmonic support with various rhythmic patterns.

26

Score for measures 26-28. The English Horn (H) has a melodic line with slurs and ties. Violin I (V1) has a melodic line with slurs. Violin II (V2) has a melodic line with slurs. Viola (Va) and Violoncello (Vc) provide harmonic support with various rhythmic patterns.

30

Score for measures 30-32. The English Horn (H) has a melodic line with grace notes. Violins (V1, V2) play a rhythmic pattern of eighth notes. Viola (Va) and Violoncello (Vc) provide harmonic support with eighth-note accompaniment.

33

Score for measures 33-35. The English Horn (H) continues its melodic line. Violins (V1, V2) and Viola (Va) play eighth-note patterns. Violoncello (Vc) continues the accompaniment.

36

Score for measures 36-39. The English Horn (H) has a melodic line with grace notes. Violins (V1, V2) play a rhythmic pattern of eighth notes. Viola (Va) and Violoncello (Vc) provide harmonic support with eighth-note accompaniment. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).