



Mike Magatagan

États-Unis, SierraVista

Aria: "O Seelenparadies" for Harp (BWV 172 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "O Seelenparadies" for Harp
[BWV 172 No 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "O Seelenparadies"

J.S. Bach (BWV 172 No. 4)

Arranged for Harp by Mike Magatagan 2014

Harp

Allegretto

mf

13

20

26

Musical score for measures 32-37. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 38-43. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains a steady accompaniment.

Musical score for measures 44-50. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment is consistent.

Musical score for measures 51-57. The right hand features a melodic line with a fermata over the final measure of this system. The left hand accompaniment is consistent. The text "To Coda" is written above the staff.

Musical score for measures 58-62. The right hand continues with a melodic line, and the left hand accompaniment is consistent.

Musical score for measures 63-68. The right hand continues with a melodic line, and the left hand accompaniment is consistent.

System 1: Measures 69-74. The music is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

System 2: Measures 75-81. The right hand continues the melodic development with some sixteenth-note passages. The left hand maintains a consistent eighth-note accompaniment.

System 3: Measures 82-87. The right hand shows more intricate melodic patterns. The left hand's accompaniment remains steady, with some longer note values.

System 4: Measures 88-93. The right hand features a series of sixteenth-note runs. The left hand continues with eighth-note accompaniment.

System 5: Measures 94-100. The right hand concludes with a melodic phrase. The left hand ends with a final chord. The system concludes with the instruction "D.C. al Φ ".