



Mike Magatagan

États-Unis, SierraVista

Aria: "Parti pur e con dolore" for Flute, Oboe & Strings (BWV 209 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Parti pur e con dolore" for Flute, Oboe & Strings [BWV 209 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	flute, hautbois et cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Parti pur e con dolore"

J.S. Bach (BWV 209 No. 3)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2016

Aria (♩ = 65)

Flute *mf*

Oboe

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F

O

V1

V2

Va

Vc

The image displays a musical score for the aria "Parti pur e con dolore" by J.S. Bach, BWV 209 No. 3, arranged for Flute, Oboe, and Strings by Mike Magatagan in 2016. The score is written in G major and common time (C). The tempo is marked as Aria (♩ = 65). The instrumentation includes Flute, Oboe, Violin 1, Violin 2, Viola, Cello, Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part begins with a dynamic marking of *mf* and features a melodic line with trills and triplets. The Oboe part is mostly silent. The Violin 1 and 2 parts play a rhythmic accompaniment with a dynamic marking of *mp*. The Viola and Cello parts provide harmonic support, also marked *mp*. The Flute (F) and Oboe (O) parts are shown in a separate system, with the Flute part featuring a complex melodic line with many triplets. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts are shown in a separate system, with the Violin 1 and 2 parts playing a rhythmic accompaniment and the Viola and Cello parts providing harmonic support.

7

F

O

V1

V2

Va

Vc

10

F

O

V1

V2

Va

Vc

12

F

O

mf

V1

V2

Va

Vc

15

F

O

V1

V2

Va

Vc

18

Flute (F) part: Measures 18-20. Measure 18 features sixteenth-note triplets. Measure 19 has a quarter rest. Measure 20 has a sixteenth-note triplet with a grace note.

Oboe (O) part: Measure 18 has a trill. Measure 19 has a quarter rest. Measure 20 has a sixteenth-note triplet with a grace note.

Violin I (V1) part: Measures 18-20. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a sixteenth-note triplet with a grace note.

Violin II (V2) part: Measures 18-20. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a sixteenth-note triplet with a grace note.

Viola (Va) part: Measures 18-20. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a sixteenth-note triplet with a grace note.

Violoncello (Vc) part: Measures 18-20. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a sixteenth-note triplet with a grace note.

21

Flute (F) part: Measures 21-23. Measure 21 has a quarter rest. Measure 22 has a sixteenth-note triplet. Measure 23 has sixteenth-note triplets.

Oboe (O) part: Measures 21-23. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a sixteenth-note triplet with a grace note.

Violin I (V1) part: Measures 21-23. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a sixteenth-note triplet with a grace note.

Violin II (V2) part: Measures 21-23. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a sixteenth-note triplet with a grace note.

Viola (Va) part: Measures 21-23. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a sixteenth-note triplet with a grace note.

Violoncello (Vc) part: Measures 21-23. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a sixteenth-note triplet with a grace note.

23

F

O

V1

V2

Va

Vc

26

F

O

V1

V2

Va

Vc

28

F

O

V1

V2

Va

Vc

31

F

O

V1

V2

Va

Vc

34

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34 and 35. The Flute part features a complex melodic line with frequent triplets. The Oboe part has a more melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

36

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 36, 37, and 38. The Flute part continues with complex melodic lines and triplets. The Oboe part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

39

F

O

V1

V2

Va

Vc

42

F

O

V1

V2

Va

Vc

45

F
O
V1
V2
Va
Vc

48

To Coda

F
O
V1
V2
Va
Vc

50

F
O
V1
V2
Va
Vc

53

F
O
V1
V2
Va
Vc

56

F

O

V1

V2

Va

Vc

59

F

O

V1

V2

Va

Vc

62

F
O
V1
V2
Va
Vc

65

F
O
V1
V2
Va
Vc

68

F

O

V1

V2

Va

Vc

70

D.C. al Φ *rit.*

F

O

V1

V2

Va

Vc