



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	ARIA "Meine Seele" per Tenore, Flauto,Oboe,Violino Cembalo e Continuo [BWV 189]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Classique

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# Aria: Meine Seele

dalla Cantata n. 189

per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo

a cura di Maurizio Machella

(Moderato)

Blockflöte

Oboe

Violino

Tenore

Cembalo

Continuo

Fl

Ob

VI

T

Cem

Ct.

7

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 7 through 9. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI), Trombone (T), Piano (Cem), and Cello (Ct.). The key signature is B-flat major (two flats). Measure 7 begins with a flute solo consisting of eighth-note runs. The oboe and violin I parts also have melodic lines. The piano and cello provide harmonic support with chords and moving bass lines. Measure 8 continues the flute's melodic development. Measure 9 concludes the system with a final note for the flute and a rest for the other instruments.

10

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 10 through 12. The instrumentation remains the same. Measure 10 features a flute solo with eighth-note patterns. The oboe and violin I parts have melodic lines. The piano and cello provide harmonic support. Measure 11 continues the flute's melodic development. Measure 12 concludes the system with a final note for the flute and a rest for the other instruments.

13

Fl  
Ob  
VI  
T  
Cem  
Ct.

Mei - ne See - le, mei - ne

16

Fl  
Ob  
VI  
T  
Cem  
Ct.

See - le rühmt und preist, rühmt und preist

19

Fl  
Ob  
VI  
T  
Cem  
Ct.

mei - - - ne See - le,

22

Fl  
Ob  
VI  
T  
Cem  
Ct.

mei - ne See - le, mei - ne

24

Fl

Ob

VI

T

Cem

Ct.

See - le rühmt und preist, rühmt und

*tr*

27

Fl

Ob

VI

T

Cem

Ct.

preist Got - tes Huld, Got - tes Huld und rei - che Gü - te, Got - tes

30

Fl

Ob

VI

T

Cem

Ct.

Huld und rei che Gü te , Got tes Huld und rei che Gü

32

Fl

Ob

VI

T

Cem

Ct.

te.

35

Fl

Ob

VI

T

Cem

Ct.

*tr*

38

Fl

Ob

VI

T

Cem

Ct.



41

Fl  
Ob  
VI  
T  
Cem  
Ct.

*tr*

Detailed description: This system contains measures 41, 42, and 43. The Flute (Fl) part has a melodic line with eighth-note patterns and a trill in measure 43. The Oboe (Ob) part has a similar melodic line with a trill in measure 43. The Violin I (VI) part has a rhythmic accompaniment of eighth notes. The Trumpet (T) part is silent. The Cembalo (Cem) part has a complex accompaniment with many grace notes. The Trombone (Ct.) part has a simple bass line.

44

Fl  
Ob  
VI  
T  
Cem  
Ct.

*tr*

Und mein Geist, Herz und —

Detailed description: This system contains measures 44, 45, and 46. The Flute (Fl) part has a melodic line with a trill in measure 44. The Oboe (Ob) part has a rhythmic accompaniment of eighth notes. The Violin I (VI) part has a rhythmic accompaniment of eighth notes. The Trumpet (T) part has a simple melodic line. The Cembalo (Cem) part has a complex accompaniment with many grace notes. The Trombone (Ct.) part has a simple bass line. The lyrics "Und mein Geist, Herz und —" are written below the T part in measure 46.

47

Fl

Ob

VI

T

Sinn und ganz Ge mü - the ist in mei - nem Gott er - freut,

Cem

Ct.

50

Fl

Ob

VI

T

Cem

Ct.

53

Fl

Ob

VI

T

Cem

Ct.

der mein Heil und Hel - fer heisst, der mein Heil und Hel - fer

56

Fl

Ob

VI

T

Cem

Ct.

heisst, mein Heil und Hel - fer, der mein Heil und Hel - fer heisst.

60

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 60, 61, and 62. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI), Trombone (T), Piano (Cem), and Contrabass (Ct.). The key signature is two flats (B-flat and E-flat). The Flute part is mostly silent, indicated by a whole rest. The Oboe part plays a melodic line with eighth-note patterns. The Violin I part is silent. The Trombone part is silent. The Piano part has a complex accompaniment with sixteenth-note runs and chords. The Contrabass part provides a steady bass line with eighth notes.

63

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 63, 64, and 65. It features the same six staves as the previous system. The key signature remains two flats. The Flute part now has a melodic line with eighth-note patterns. The Oboe part continues with a similar melodic line. The Violin I part is silent. The Trombone part is silent. The Piano part continues with its accompaniment, featuring chords and sixteenth-note patterns. The Contrabass part continues with its bass line.

66

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 66, 67, and 68. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI), Trombone (T), Piano (Cem), and Contrabass (Ct.). The key signature is B-flat major (two flats). The Flute part begins with a melodic line of eighth notes, followed by a more complex passage with sixteenth notes and slurs. The Oboe and Violin I parts have similar melodic lines. The Piano and Contrabass parts provide a harmonic foundation with chords and moving bass lines. The Trombone part is mostly silent in this system.

69

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 69, 70, and 71. It features the same six staves as the previous system. The Flute part continues with a melodic line, including some rests and slurs. The Oboe part has a melodic line with some rests. The Violin I part has a melodic line with slurs. The Piano and Contrabass parts provide a harmonic foundation with chords and moving bass lines. The Trombone part is mostly silent in this system.

72

Fl

Ob

VI

T

Cem

Ct.

Mei - ne See - le, mei - ne

75

Fl

Ob

VI

T

Cem

Ct.

See - le rühmt und preist, rühmt und preist

78

Fl

Ob

VI

T

Cem

Ct.

mei - - - ne - - - See - le,

81

Fl

Ob

VI

T

Cem

Ct.

mei - ne See - le, mei - ne

83

Fl

Ob

VI

T

Cem

Ct.

See - le rühmt und preist, rühmt und

*tr*

86

Fl

Ob

VI

T

Cem

Ct.

preist Got - tes Huld, Got - tes Huld und rei - che Gü - te, Got - tes



89

Fl

Ob

VI

T

Huld und rei che Gü te , Got tes Huld und rei - - - che Gü -

Cem

Ct.

91

Fl

Ob

VI

T

te.

Cem

Ct.

94

Fl

Ob

VI

T

Cem

Ct.

*tr*

97

Fl

Ob

VI

T

Cem

Ct.

100

Fl  
Ob  
VI  
T  
Cem  
Ct.

*tr*

Detailed description: This system of musical notation covers measures 100 to 102. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI), Trombone (T), Piano (Cem), and Cello (Ct.). The key signature is B-flat major (two flats). Measure 100 shows the Flute with a sixteenth-note triplet and the Oboe with a trill (tr). The Piano and Cello parts provide harmonic support with chords and moving lines. Measure 101 continues the instrumental textures. Measure 102 concludes the section with sustained notes in the strings and a trill in the Oboe.

103

Fl  
Ob  
VI  
T  
Cem  
Ct.

*tr*

*ritardando*

Detailed description: This system of musical notation covers measures 103 to 105. It features the same six staves as the previous system. Measure 103 begins with a trill (tr) in the Flute. The Oboe and Violin I parts have melodic lines with slurs. The Piano and Cello parts continue their harmonic accompaniment. Measure 104 shows the Flute with a sixteenth-note triplet. Measure 105 ends the section with a *ritardando* marking, indicated by a hairpin symbol. The Flute and Oboe have sustained notes, while the strings play chords.

*Aria: Meine Seele*  
dalla *Cantata n. 189*  
per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo  
a cura di Maurizio Machella

(Moderato)

FLAUTO

3

6

10

14

19

24

29

37

41

45

52

65

69

73

5

3

7

3

tr

tr

78

Musical staff 78: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by eighth-note patterns with slurs and accents.

83

Musical staff 83: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and accents.

88

Musical staff 88: Treble clef, key signature of one flat. The staff includes a measure with a '5' fingering and a trill marked 'tr'.

96

Musical staff 96: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and accents.

99

Musical staff 99: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and accents.

102

Musical staff 102: Treble clef, key signature of one flat. The staff includes a trill marked 'tr' and ends with a double bar line.

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OBOE

4

8

13

17

21

26 *tr*

33 *tr*

37

41 *tr*

45 3

52 5

61

65

Detailed description: This is a musical score for the Oboe part of an aria. It consists of 12 staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 26, 33, and 41. Fingerings are indicated by numbers 2, 3, and 5 above notes in measures 26, 45, and 52 respectively. The score is written in a single system with a key signature change from B-flat major to B-flat minor (three flats) at measure 41.

70

74

78

83 *tr*

89 2 *tr*

94

98

102 *tr*

Detailed description: This musical score consists of eight staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Trills (tr) are used as ornaments on several notes. A fermata is placed over a note in the eighth staff. The piece concludes with a double bar line in the final staff.

*Aria: Meine Seele*  
dalla *Cantata n. 189*  
per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo  
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VIOLINO

7

11

16

21

24

29

33

3

40

44

50

56

7

68

72

78

The image shows a musical score for Violino, consisting of 13 staves of music. The score is written in G minor (one flat) and common time (C). The first staff begins with a measure rest of 7 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout. The score is numbered with measure numbers 7, 11, 16, 21, 24, 29, 33, 40, 44, 50, 56, 68, 72, and 78. A '3' is written above the staff starting at measure 33, and another '7' is written above the staff starting at measure 56. The score ends with a double bar line at measure 78.



82

Musical staff 82: Treble clef, key signature of two flats. The staff begins with a treble clef change. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

102

Musical staff 102: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

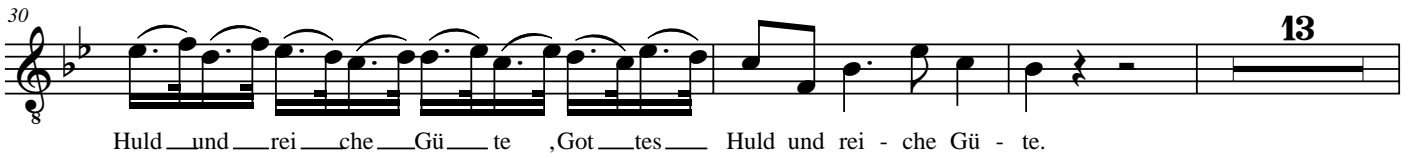
*Aria: Meine Seele*  
*dalla Cantata n. 189*  
*per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo*  
*a cura di Maurizio Machella*

TENORE  **14**  
 Mei - ne See-le, mei-ne See - le rühmt und preist,

 **17**  
 rühmt und preist

 **21**  
 mei - ne See-le, mei-ne See-le, mei-ne See-le rühmt und preist,

 **26**  
 rühmt und preist Got-tes Huld, Got-tes Huld und rei-che Gü-te, Got-tes

 **30** **13**  
 Huld und rei-che Gü-te ,Got-tes Huld und rei - che Gü - te.

 **46**  
 Und mein Geist, Herz und Sinn und ganz Ge mü - the ist in mei-nem Gott er-freut,

 **49**

 **53**  
 der mein Heil und Hel - fer heisst, der mein Heil und Hel - fer

 **56**  
 heisst, mein Heil und Hel - - - fer , der mein Heil und Hel - fer heisst.

60 **14**  
8 Mei - ne See - le, mei - ne See - le rühmt und preist,

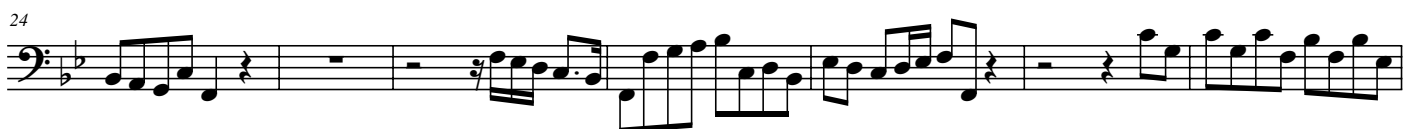
76  
8 rühmt und preist mei - ne See - le,

81  
8 mei - ne See - le, mei - ne See - le rühmt und preist, rühmt und

86  
8 preist Got - tes Huld, Got - tes Huld und rei - che Gü - te, Got - tes

89 **13**  
8 Huld und rei - che Gü - te, Got - tes Huld und rei - che Gü - te.

*Aria: Meine Seele*  
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79



85



91



95



100



*ritardando*