



# Mike Magatagan

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## Aria: "Ruft und fleht den Himmel an" for Oboe, Horn & Strings (BWV 63 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Ruft und fleht den Himmel an" for Oboe, Horn & Strings [BWV 63 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Cor & Cordes
<b>Style :</b>	Baroque

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# Aria: "Ruft und fleht den Himmel an"

J.S. Bach (BWV 63 No. 5)

Arranged for Oboe, Horn & Strings by Mike Magatagan 2015

Andante

Oboe

Horn in F

Violin 1

Violin 2

Viola

Cello

10

O

H

V1

V2

Va

Vc

The musical score is arranged for Oboe, Horn in F, Violin 1, Violin 2, Viola, Cello, Oboe, Horn in F, Violin 1, Violin 2, Viola, and Cello. The tempo is marked Andante. The score includes dynamics such as *mf* and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems, with the first system ending at measure 9 and the second system starting at measure 10.

18

O

H

V1

V2

Va

Vc

*mf*

*mf*

3

3

3

3

3

3

26

O

H

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

33

O  
H  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 33 through 40. It features six staves: Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part has a melodic line with some rests. The Horn part provides harmonic support with a steady eighth-note pattern. The Violin I part has a more active, melodic line. The Violin II part plays a rhythmic accompaniment. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic accompaniment with some melodic movement.

41

O  
H  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 through 48. It features the same six staves as the previous system. The Oboe part has a melodic line with some rests. The Horn part provides harmonic support with a steady eighth-note pattern. The Violin I part has a more active, melodic line. The Violin II part plays a rhythmic accompaniment. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic accompaniment with some melodic movement.

48

O

H

V1

V2

Va

Vc

56

O

H

V1

V2

Va

Vc

65

O  
H  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 72. It features six staves: Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a rest in measure 65 and enters in measure 66 with a quarter note. The Horn part has a similar pattern, entering in measure 66. The Violin I part has a busy melodic line with many sixteenth notes and some trills. The Violin II part has a more rhythmic accompaniment. The Viola part is mostly silent, with rests. The Violoncello part provides a steady bass line with quarter notes.

73

O  
H  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 73 through 80. It features the same six staves as the previous system. In measure 73, the Oboe part has a trill (tr) over a quarter note. The Horn part continues its melodic line. The Violin I part has a melodic line with some trills. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with some trills. The Violoncello part provides a steady bass line with quarter notes.

81

O  
H  
V1  
V2  
Va  
Vc

88

O  
H  
V1  
V2  
Va  
Vc

96

O

H

V1

V2

Va

Vc

104

O

H

V1

V2

Va

Vc



112

O  
H  
V1  
V2  
Va  
Vc

121

O  
H  
V1  
V2  
Va  
Vc

129

O

H

V1

V2

Va

Vc

137

O

H

V1

V2

Va

Vc

146

O

H

V1

V2

Va

Vc

153

O

H

V1

V2

Va

Vc

161

O  
H  
V1  
V2  
Va  
Vc

168

O  
H  
V1  
V2  
Va  
Vc

177

O  
H  
V1  
V2  
Va  
Vc

*rit.*

185

O  
H  
V1  
V2  
Va  
Vc