



Mike Magatagan

États-Unis, SierraVista

Aria: "Ruhig und in sich Zufrieden" for Clarinet & Strings (BWV 204 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Ruhig und in sich Zufrieden" for Clarinet & Strings
[BWV 204 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Clarinette, Orchestre à cordes
Style : Baroque

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Aria: "Ruhig und in sich Zufrieden"

J.S. Bach (BWV 204 No. 2)

Arranged for Clarinet & Strings by Mike Magatagan 2014

Andante

Bb Clarinet

Violin 1

Violin 2

Cello

C

V1

V2

Vc

18

27

tr

34

System 1: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 34-43. The Clarinet part has rests for the first four measures, then enters with a melodic line. The strings play a rhythmic accompaniment.

44

System 2: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 44-52. The Clarinet part continues its melodic line. The strings provide harmonic support.

53

System 3: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 53-61. The Clarinet part features a more active melodic line. The strings continue their accompaniment.

62

System 4: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 62-70. Measure 62 includes a triplet in the Clarinet part. Measure 69 has a forte (*fp*) dynamic marking. The Clarinet part concludes with a melodic flourish.

70

C

V1

V2

Vc

Detailed description: This system contains measures 70 through 79. The Clarinet (C) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin 1 (V1) part has a similar melodic line, sometimes with slurs. The Violin 2 (V2) part provides harmonic support with eighth-note patterns. The Violoncello (Vc) part has a bass line with eighth and sixteenth notes, often beamed together.

80

C

V1

V2

Vc

Detailed description: This system contains measures 80 through 87. The Clarinet (C) part continues its melodic line. The Violin 1 (V1) part has a more active role with sixteenth-note patterns. The Violin 2 (V2) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a bass line with eighth and sixteenth notes.

88

C

V1

V2

Vc

Detailed description: This system contains measures 88 through 96. The Clarinet (C) part has a melodic line with some rests. The Violin 1 (V1) part has a melodic line with eighth notes. The Violin 2 (V2) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a bass line with eighth and sixteenth notes.

97

C

V1

V2

Vc

Detailed description: This system contains measures 97 through 104. The Clarinet (C) part has a melodic line with eighth notes. The Violin 1 (V1) part has a melodic line with eighth notes. The Violin 2 (V2) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a bass line with eighth and sixteenth notes.

To Coda

105

C
V1
V2
Vc

116

C
V1
V2
Vc

125

C
V1
V2
Vc

134

C
V1
V2
Vc

142

150

159

167

tr D.C. al Coda ⊕