



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Saget mir, beliebte Felder" for Flutes & String Quartet (BWV 217 No. 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Saget mir, beliebte Felder" for Flutes & String Quartet [BWV 217 No. 3]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	2 flûtes, quatuor à cordes
<b>Style :</b>	Baroque

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# Aria: "Saget mir, Beliebte Felder"

Johann Christoph Altnikol (1720-1759)

*form attrib: J.S. Bach (BWV 217)*

Arranged for Flutes & String Quartet by Mike Magatagan 2013

**Moderato**

Flutes

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F1

F2

V1

V2

Va

Vc

Musical score for measures 14-21. The score is for a string quartet and two flutes. The instruments are labeled F1, F2, V1, V2, Va, and Vc. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* for the flutes and *mp* for the strings. A triplet of eighth notes is indicated in measure 15. The first flute (F1) has rests in measures 14-21. The second flute (F2) plays a melodic line starting in measure 14. The violin (V1) and viola (V2) play a rhythmic accompaniment of eighth notes. The cello (Vc) has rests in measures 14-21.

Musical score for measures 22-29. The score is for a string quartet and two flutes. The instruments are labeled F1, F2, V1, V2, Va, and Vc. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* for the flutes. The first flute (F1) has rests in measures 22-25 and then enters in measure 26. The second flute (F2) plays a melodic line starting in measure 22. The violin (V1) has rests in measures 22-29. The viola (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) has rests in measures 22-29. The cello (Vc) plays a rhythmic accompaniment of eighth notes.

29

F1

F2

V1

V2

Va

Vc

36

F1

F2

V1

V2

Va

Vc

42

F1

F2

V1

V2

Va

Vc

51

F1

F2

V1

V2

Va

Vc

Musical score for measures 59-65. The score is for a string quartet and two flutes. The instruments are labeled F1, F2, V1, V2, Va, and Vc. The key signature is one flat (B-flat). Measure 59 is marked with a '3' below the F2 staff, indicating a triplet. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Musical score for measures 66-72. The score is for a string quartet and two flutes. The instruments are labeled F1, F2, V1, V2, Va, and Vc. The key signature is one flat (B-flat). Measure 66 is marked with a '66' above the F1 staff. The music continues with similar rhythmic patterns and includes some fermatas at the end of the section.

73

F1  
F2  
V1  
V2  
Va  
Vc

80

F1  
F2  
V1  
V2  
Va  
Vc

Fine

86

F1

F2

V1

V2

Va

Vc

*f*

*mp*

93

F1

F2

V1

V2

Va

Vc

*f*



99

F1

F2

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

105

F1

F2

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

111

F1

F2

V1

V2

Va

Vc

D.C. al Fine

117

F1

F2

V1

V2

Va

Vc

*mf*