



Mike Magatagan

États-Unis, SierraVista

Aria: "Schafe können sicher weiden" (Sheep May Safely Graze) for String Quartet (BWV 208 No 9) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Schafe können sicher weiden" (Sheep May Safely Graze) for String Quartet [BWV 208 No 9]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

Arranged for String Quartet by Mike Magatagan 2015

Andante pastorale ($\text{♩} = 50$)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

8

V1

V2

Va

Vc

12

V1

V2

Va

Vc

Detailed description: This system contains measures 12 through 15. The first violin (V1) part features a melodic line with a dotted quarter note followed by eighth notes. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment of eighth notes, with some slurs and accents. The cello (Vc) part provides a steady bass line of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

16

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 18. The first violin (V1) part continues its melodic line with a dotted quarter note and eighth notes. The second violin (V2) and viola (Va) parts maintain their rhythmic accompaniment. The cello (Vc) part continues with its eighth-note bass line. The key signature and time signature remain the same as in the previous system.

19

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 21. The first violin (V1) part has a more active melodic line with many sixteenth notes. The second violin (V2) and viola (Va) parts continue with their rhythmic accompaniment. The cello (Vc) part continues with its eighth-note bass line. The key signature and time signature remain the same as in the previous systems.

22

V1

V2

Va

Vc

Detailed description: This system contains measures 22 through 25. The music is in G minor (two flats) and 3/4 time. Measure 22 features a triplet of eighth notes in the first violin part. The first violin (V1) and second violin (V2) parts are highly active, with many sixteenth and thirty-second notes. The viola (Va) and cello (Vc) parts provide a harmonic foundation with longer note values and rests.

26

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 28. The first violin (V1) part continues with a melodic line of eighth notes. The second violin (V2) and viola (Va) parts have more complex rhythmic patterns, including sixteenth-note runs. The cello (Vc) part remains steady with quarter notes.

29

V1

V2

Va

Vc

Detailed description: This system contains measures 29 through 31. Measures 29 and 30 feature rapid sixteenth-note passages in the first violin (V1), second violin (V2), and viola (Va) parts. The cello (Vc) part continues with a simple quarter-note accompaniment. Measure 31 shows a change in the first violin (V1) part, moving to a more melodic line.

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31 through 34. The first violin (V1) part features a melodic line with a fermata over the final measure. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

35

V1

V2

Va

Vc

Detailed description: This system contains measures 35 through 37. The first violin (V1) part has a melodic line with a fermata over the final measure. The second violin (V2) continues with eighth-note accompaniment. The viola (Va) and cello (Vc) parts maintain their respective rhythmic and harmonic roles. The key signature and time signature remain consistent with the previous system.

38

V1

V2

Va

Vc

D.C.

Detailed description: This system contains measures 38 through 40. The first violin (V1) part has a melodic line with a fermata over the final measure. The second violin (V2) continues with eighth-note accompaniment. The viola (Va) and cello (Vc) parts maintain their respective rhythmic and harmonic roles. The key signature and time signature remain consistent with the previous system. The instruction 'D.C.' (Da Capo) is written at the end of the system.

Violin 1

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mf

4

9

15

20

24

28

30

35

D.C.

Violin 2

Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

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mf

4

9

14

18

22

27

30

34

37

D.C.

Viola

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mf

4

10

15

19

23

29

33

37

D.C.

Cello

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Andante pastorale (♩ = 50)



mf

7



12



17



22



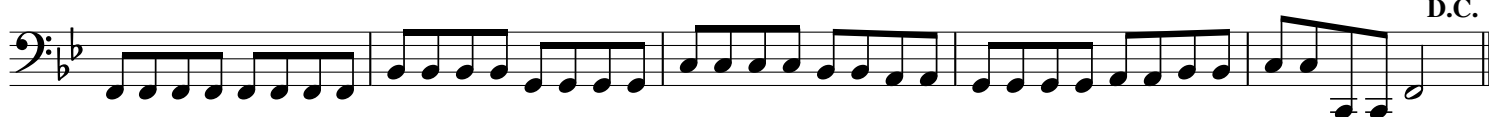
28



32



36



D.C.