



# Harry Nigohossyan

Bulgarie, Plovdiv

## ARIA "Schafe können sicher weiden" Bach, Johann Sebastian

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### A propos de la pièce

**Titre :** ARIA "Schafe können sicher weiden"  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Nigohossyan, Harry  
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**Style :** Baroque

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**Johann Sebastian Bach**

# ARIA

**"Schafe können sicher weiden"**

**for 5 guitars**

**tr. Harry Nigohosyan from the piano version by Egon Petri**



**Harry Nigohosyan: Poplars /2017/**

# Aria

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

♩ = 50

Classical Guitar *f*

Classical Guitar *f*

Classical Guitar *mp*

Classical Guitar *mp*

Classical Guitar *mp*

3

Guit.

Guit.

Guit.

Guit.

Guit.

5

Guit. *pp*

Guit. *pp*

Guit. *ff* *tr*

Guit.

Guit.

8

Guit.

Guit. *f*

Guit. *f*

Guit. *ff*

Guit.

Guit.

11



Guit. 7

Guit. 7 *p*

Guit. *p*

Guit.

Guit.

14



Guit.

Guit. *f*

Guit. *f* *tr*

Guit.

Guit.

17

Guit.

Guit.

Guit.

*p*

Guit.

Guit.

19

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

21

Guit.  $\text{p}$   $\text{tr}$   $\text{ff}$

24

Guit.  $\text{f}$   $\text{f}$

27

Guit. *p*

29

Guit. *p*

Guit. *f*

Guit. *p*



31

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

*f*

*f*

34

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

Guit.  $\frac{6}{8}$

37

Five guitar staves (Guit.) are shown, each with a treble clef and a 'g' time signature. The first staff (top) contains measures 37-40 with eighth-note patterns and some accidentals. The second staff contains measures 37-40 with eighth-note patterns and accidentals. The third staff contains measures 37-40 with eighth-note patterns and accidentals, including some beamed eighth notes. The fourth staff contains measures 37-40 with eighth-note patterns and accidentals. The fifth staff (bottom) contains measures 37-40 with eighth-note patterns and accidentals.

40

Five guitar staves (Guit.) are shown, each with a treble clef and a 'g' time signature. The first staff (top) contains measures 40-43 with eighth-note patterns and accidentals. The second staff contains measures 40-43 with eighth-note patterns and accidentals. The third staff contains measures 40-43 with eighth-note patterns and accidentals. The fourth staff contains measures 40-43 with eighth-note patterns and accidentals. The fifth staff (bottom) contains measures 40-43 with eighth-note patterns and accidentals.

# Aria

Classical Guitar 1

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

The musical score consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The first staff includes a tempo marking of  $\text{♩} = 50$  and a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as dynamic markings like *f* (forte), *pp* (pianissimo), and *p* (piano).

20

8

*p*

23

8

*f*

27

8

29

8

*p*

31

8

*f*

34

8

36

8

39

8

# Aria

Classical Guitar 2

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

8 *f*

4 *pp*

7 *f*

11 *p* *f*

15

18

20 *p*

23 *f*



# Aria

## Classical Guitar 3

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

♩ = 50

8 *mp* *ff*

7 *ff*

14 *p*

21 *ff* *p*

28 *f*

33

39

# Aria

Classical Guitar 4

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

8 *mp*

6

11

16

21

26

31

36



# Aria

## Classical Guitar 5

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

The musical score is written for a single staff in G major, 4/4 time, with a tempo of 50. It begins with a mezzo-piano (*mp*) dynamic. The piece consists of 40 measures, divided into 10 staves of 4 measures each. The notation includes eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in the later staves. A fermata is placed over the final note of the piece.