



Mike Magatagan

États-Unis, SierraVista

Aria: "SchlieÙe, mein Herze, dies selige Wunder" for String Trio (BWV 248 No 31) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "SchlieÙe, mein Herze, dies selige Wunder" for String Trio [BWV 248 No 31]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

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Aria: "SchlieÙe, mein Herze, dies selige Wunder" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 31)

Arranged for String Trio by Mike Magatagan 2015

Adagio (♩ = 75)

mf

Violin

Viola

Cello

9

V

Va

Vc

18

V

Va

Vc

25

V

Va

Vc

mf

34

V

Va

Vc

41

V

Va

Vc

Violin I part (V) with treble clef and key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with various ornaments and slurs.

Viola part (Va) with alto clef and key signature of two sharps. The part consists of eighth and sixteenth notes, often in pairs.

Violoncello part (Vc) with bass clef and key signature of two sharps. The part features a steady eighth-note accompaniment.

48

V

Va

Vc

Violin I part (V) with treble clef and key signature of two sharps. The melody continues with eighth and sixteenth notes, including a trill in measure 51.

Viola part (Va) with alto clef and key signature of two sharps. The part continues with eighth and sixteenth notes.

Violoncello part (Vc) with bass clef and key signature of two sharps. The part continues with eighth notes.

55

V

Va

Vc

Violin I part (V) with treble clef and key signature of two sharps. The melody features a trill in measure 55 and a fermata in measure 56.

Viola part (Va) with alto clef and key signature of two sharps. The part includes a trill in measure 58.

Violoncello part (Vc) with bass clef and key signature of two sharps. The part continues with eighth notes.

64

V

Va

Vc

Violin I part (V) with treble clef and key signature of two sharps. The melody features eighth and sixteenth notes with slurs.

Viola part (Va) with alto clef and key signature of two sharps. The part is mostly silent in this system.

Violoncello part (Vc) with bass clef and key signature of two sharps. The part continues with eighth notes.

70

V

Va

Vc

Violin I part (V) with treble clef and key signature of two sharps. The melody features eighth and sixteenth notes with slurs.

Viola part (Va) with alto clef and key signature of two sharps. The part features eighth and sixteenth notes.

Violoncello part (Vc) with bass clef and key signature of two sharps. The part continues with eighth notes.

77

V

Va

Vc

Musical score for measures 77-84, featuring Violin (V), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The score shows intricate melodic lines for the violin and viola, with a steady bass line for the cello.

85

V

Va

Vc

Musical score for measures 85-90. The violin part continues with a melodic line, while the viola and cello provide harmonic support with rhythmic patterns.

91

V

Va

Vc

Musical score for measures 91-98. The violin part features a more active melodic line with some grace notes, while the viola and cello maintain their harmonic accompaniment.

99

V

Va

Vc

Musical score for measures 99-106. The violin part has a melodic line with some rests, while the viola and cello continue with their accompaniment.

107

V

Va

Vc

Musical score for measures 107-114. The violin part has a melodic line with some rests, while the viola and cello continue with their accompaniment.

116

V

Va

Vc

Musical score for measures 116-121. The system includes three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex melodic line in the violin and a more rhythmic accompaniment in the viola and cello.

122

V

Va

Vc

Musical score for measures 122-127. The system includes three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with intricate melodic patterns in the violin and supporting parts in the viola and cello.

128

V

Va

Vc

D.S.

Musical score for measures 128-134. The system includes three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a trill (tr) in the viola part. The system concludes with the instruction "D.S." (Da Capo).

135

V

Va

Vc

Musical score for measures 135-140. The system includes three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The violin part is highly active with rapid sixteenth-note passages, while the viola and cello provide a steady accompaniment.

141

V

Va

Vc

Musical score for measures 141-146. The system includes three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The violin part continues with rapid sixteenth-note passages, leading to a final cadence in the system.