



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Seid wachsam, ihr heiligen Wächter" for Bassoon & String Trio (BWV 149 No 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Seid wachsam, ihr heiligen Wächter" for Bassoon & String Trio [BWV 149 No 6]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Basson Quatuor  
**Style :** Baroque

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# Aria: "Seid wachsam, ihr heiligen Wächter"

J.S. Bach (BWV 149 No. 6)

Arranged for Bassoon & String Trio by Mike Magatagan 2014

**Allegro**

Bassoon *mf*

Violin

Viola

Cello *mf*

B

Vi

Va

Vc

B

Vi

Va *mf*

Vc

B

Vi *mf*

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Seid wachsam, ihr heiligen Wächter" (BWV 149 No. 6). The score is arranged for Bassoon and String Trio (Violin, Viola, Cello) by Mike Magatagan in 2014. The tempo is marked "Allegro". The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the Bassoon and Cello parts starting with a mezzo-forte (*mf*) dynamic. The Bassoon part features a melodic line with eighth and sixteenth notes, while the Cello provides a rhythmic accompaniment. The Violin and Viola parts are initially silent. The second system continues the Bassoon and Cello parts, with the Bassoon playing a more complex melodic figure. The third system shows the Bassoon and Cello parts continuing, with the Bassoon playing a melodic line and the Cello providing a rhythmic accompaniment. The fourth system shows the Bassoon and Cello parts continuing, with the Bassoon playing a melodic line and the Cello providing a rhythmic accompaniment. The Violin and Viola parts remain silent throughout the score.

26

B  
Vi  
Va  
Vc

33

B  
Vi  
Va  
Vc

38

B  
Vi  
Va  
Vc

44

B  
Vi  
Va  
Vc

50

B  
Vi  
Va  
Vc

56

B  
Vi  
Va  
Vc

62

B  
Vi  
Va  
Vc

67

B  
Vi  
Va  
Vc

75

Measures 75-78 of the musical score. The B part (Bassoon) features a melodic line with eighth and sixteenth notes, including a long note with a fermata. The Violin (Vi) part has a long note with a fermata. The Viola (Va) part has a melodic line with eighth notes. The Violoncello (Vc) part has a rhythmic accompaniment with eighth notes.

79

Measures 79-84 of the musical score. The B part continues with a melodic line. The Violin (Vi) and Viola (Va) parts are mostly silent, indicated by horizontal lines. The Violoncello (Vc) part continues with a rhythmic accompaniment.

85

Measures 85-90 of the musical score. The B part has a melodic line with some rests. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a melodic line with eighth notes. The Violoncello (Vc) part has a rhythmic accompaniment.

91

Measures 91-96 of the musical score. The B part has a melodic line with eighth notes and rests. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a melodic line with eighth notes. The Violoncello (Vc) part has a rhythmic accompaniment.

97

B  
Vi  
Va  
Vc

102

B  
Vi  
Va  
Vc

110

B  
Vi  
Va  
Vc

116

B  
Vi  
Va  
Vc

*rit.*