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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Aria "Sheep may safely graze". Transcribed for Concert Organ solo [from Cantata BWV 208]
Compositeur : Bach, Johann Sebastian
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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Aria

"Sheep may safely graze"

Transcribed for Concert Organ solo
edited
Maurizio Machella

J.S.Bach
(1685-1750)

from BWV 208



1 Andante mosso

p II.

Ped. *simile*



The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

II. *mf*

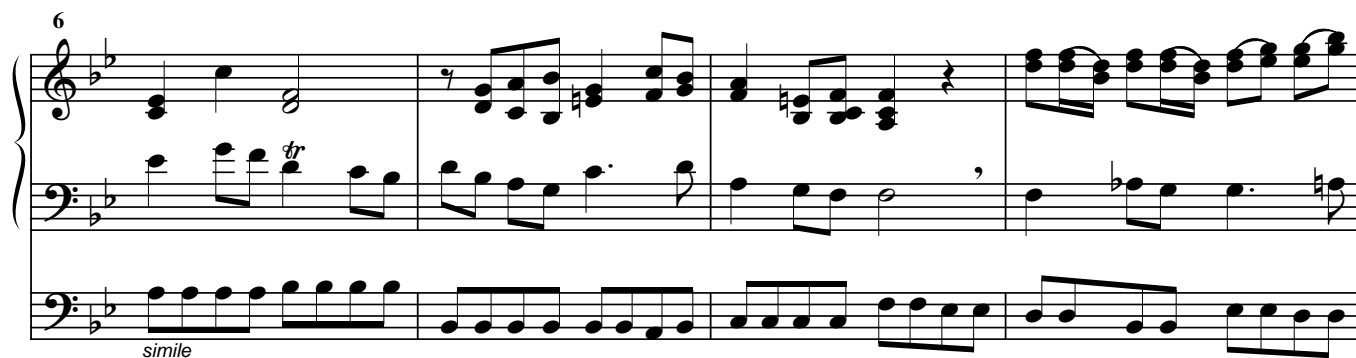
(sentito il canto)



6

mf

simile



10

p *mf*



13 *mf*

Musical score for measures 13-15. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3. Dynamics: *mf*. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes.

16 *tr.* *p*

Musical score for measures 16-18. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3. Dynamics: *p*. Measure 16 has a trill (*tr.*) over the first note. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes.

19 *mf* *p* *mf* (rall. la 2^a volta)

Musical score for measures 19-20. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3. Dynamics: *mf*, *p*, *mf*. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes.

21 *pp* FINE. I. (sentito il canto)

Musical score for measures 21-24. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3. Dynamics: *pp*. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes. Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the first two notes.

25 *mf* II.

Musical score for measures 25-27. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3. Dynamics: *mf*. Measure 25 has a fermata over the first two notes. Measure 26 has a fermata over the first two notes. Measure 27 has a fermata over the first two notes.

28

p

p

30

pp

(sentito il canto)

pp

33

36

pp

pp

cresc.

38

pp

pp

rall. un poco

D.C. a FINE