



Mike Magatagan

États-Unis, SierraVista

Aria: "Sich üben im Lieben" for Oboes & Cello (BWV 202 No 7)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Sich üben im Lieben" for Oboes & Cello
[BWV 202 No 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 hautbois et violoncelle
Style : Baroque

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Aria: "Sich üben im Lieben"

J.S. Bach (BWV 202 No. 7)

Arranged for Oboes & Cello by Mike Magatagan 2014

Andante

Oboes *mf*

Cello *mf*

O1

O2

C

O1

O2

C

25

O1

O2

C

32

41

48

55

Musical score for measures 63-70. The score is arranged for Oboe 1 (O1), Oboe 2 (O2), and Cello (C). The key signature is one sharp (F#) and the time signature is 3/4. The O1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 65. The O2 part provides harmonic support with similar rhythmic patterns. The C part plays a steady eighth-note accompaniment.

Musical score for measures 71-78. The O1 part continues with a melodic line, featuring a triplet of eighth notes in measure 75. The O2 part continues with harmonic support. The C part continues with the eighth-note accompaniment.

Musical score for measures 79-86. The O1 part features a melodic line with a trill in measure 81. The O2 part continues with harmonic support. The C part continues with the eighth-note accompaniment.

Musical score for measures 87-94. The O1 part features a melodic line with a trill in measure 89. The O2 part continues with harmonic support. The C part continues with the eighth-note accompaniment.

95

01

02

C

This system contains measures 95 through 103. It features three staves: Oboe 1 (O1), Oboe 2 (O2), and Cello (C). The music is in G major and 3/4 time. The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part provides harmonic support with eighth-note patterns. The Cello part has a steady eighth-note accompaniment.

104

01

02

C

This system contains measures 104 through 110. The Oboe 1 part continues its melodic line, while the Oboe 2 and Cello parts maintain their respective rhythmic patterns. The key signature remains G major.

110

01

02

C

This system contains measures 110 through 115. A trill (tr) is marked above the final note of the Oboe 1 part in measure 114. The Cello part has a slight change in its accompaniment pattern.

116

01

02

C

This system contains measures 116 through 122. The Oboe 1 part features a more active melodic line with frequent grace notes. The Oboe 2 and Cello parts continue their accompaniment.

122

O1

O2

C

128

O1

O2

C

136

O1

O2

C

143

O1

O2

C

tr

D.C.