



Mike Magatagan

États-Unis, SierraVista

Aria: "So hat Gott die Welt geliebt" for Woodwinds & Strings (BWV 173 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "So hat Gott die Welt geliebt" for Woodwinds & Strings [BWV 173 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Aria: "So hat Gott die Welt geliebt"

J.S. Bach (BWV 173 No. 4)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Allegretto

Flute

Oboe

Bb Clarinet

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cellos *mf*

F

O

C

B *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "So hat Gott die Welt geliebt" (BWV 173 No. 4). The score is for woodwinds and strings. It begins with a tempo marking of "Allegretto". The woodwind section includes Flute, Oboe, Bb Clarinet, and Bassoon, all of which are currently silent, indicated by whole rests. The string section includes Violin 1, Violin 2, Viola, and Cellos, all playing a melodic line starting with a mezzo-forte (*mf*) dynamic. The woodwind section resumes in the lower system with Bassoon playing a melodic line, also marked *mf*. The string section continues with Violin 1, Violin 2, Viola, and Violoncello (Vc) playing their respective parts. The score is written in G major (one sharp) and 3/4 time. The first system covers measures 1-8, and the second system covers measures 9-16.

20

F
O
C
B
V1
V2
Va
Vc

30

F
O
C
B
V1
V2
Va
Vc

39

F
O
C
B
V1
V2
Va
Vc

49

F
O
C
B
V1
V2
Va
Vc

55

The first system of the musical score consists of two systems of staves. The top system includes vocal parts for Soprano (S), Alto (A), and Bass (B), and a string quartet (Violin I, Violin II, Viola, and Violoncello). The vocal parts are in treble clef with a key signature of one sharp (F#). The string parts are in bass clef with the same key signature. The Soprano part begins with a melodic line, while the Alto and Bass parts provide harmonic support. The string quartet plays a rhythmic accompaniment. A dynamic marking of *mf* is present in the Bass staff of the second system.

The second system of the musical score continues the vocal and instrumental parts. It includes the same vocal parts (Soprano, Alto, Bass) and string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts continue their melodic and harmonic lines, with some phrasing slurs. The string quartet maintains its accompaniment. The dynamic marking *mf* is also present in the Bass staff of this system.

The first system of the musical score consists of seven staves. The vocal parts (F, O, C, B) are in the top four staves, and the string parts (V1, V2, Va, Vc) are in the bottom four staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature a melodic line with various intervals and rests, while the string parts provide a harmonic accompaniment with rhythmic patterns.

The second system of the musical score continues the composition from the first system. It also consists of seven staves for vocal and string parts. The vocal parts continue their melodic development, and the string parts maintain their accompaniment. The system concludes with a final cadence in the vocal parts.

82

F
O
C
B
V1
V2
Va
Vc

90

F
O
C
B
V1
V2
Va
Vc

97

F
O
C
B

V1
V2
Va
Vc

101

F
O
C
B

V1
V2
Va
Vc

108

F
O
C
B

V1
V2
Va
Vc

109

F
O
C
B

V1
V2
Va
Vc

The first system of the musical score consists of seven staves. The vocal parts (F, O, C, B) are in the top four staves, and the instrumental parts (V1, V2, Va, Vc) are in the bottom three staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature a melody with various note values and rests, while the instrumental parts provide harmonic support with rhythmic patterns.

The second system of the musical score continues the composition with seven staves. The vocal parts (F, O, C, B) and instrumental parts (V1, V2, Va, Vc) are arranged in the same order as the first system. This system includes a prominent melodic line in the vocal parts, with long phrases and ties across measures, and a more active instrumental accompaniment.

12

Musical score for measures 12-15. The score is arranged for a vocal quartet (F, O, C, B) and a string quartet (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature a melodic line with some grace notes and rests. The string parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the first violin.

125

Musical score for measures 125-128. The score continues with the vocal quartet (F, O, C, B) and string quartet (V1, V2, Va, Vc). The vocal parts have more complex phrasing with slurs and ties. The string parts continue with their respective parts, featuring more active lines in the first violin and first viola.

129

F
O
C
B

V1
V2
Va
Vc

So hat Gott die Welt geliebt

133

F
O
C
B

V1
V2
Va
Vc

So hat Gott die Welt geliebt

137

F
O
C
B
V1
V2
Va
Vc

141

F
O
C
B
V1
V2
Va
Vc