



Mike Magatagan

États-Unis, SierraVista

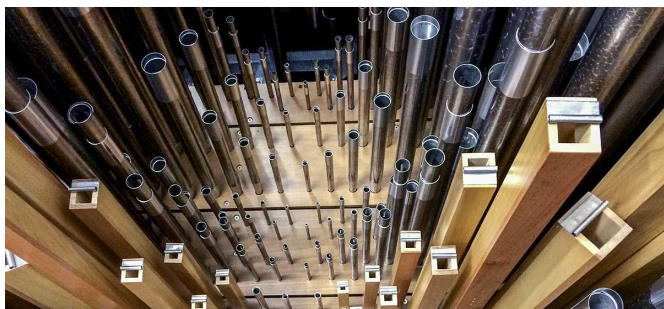
Aria: "Stürze zu Boden, schwülstige Stölze!" for Organ (BWV 126 No 4)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

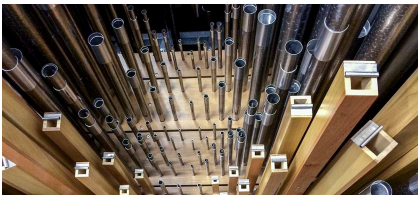


Titre :	Aria: "Stürze zu Boden, schwülstige Stölze!" for Organ [BWV 126 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Stürze zu Boden, schwülstige Stolze!"

J. S. Bach (BWV 126 No 4)

Arranged for Organ by Mike Magatagan 2018

Aria (♩ = 36)

Organ *mf* *Jeu des Flûtes*

10

19

27

35

Musical score for measures 35-43. The right hand features a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with slurs and ties.

44

Musical score for measures 44-51. The right hand has a melodic line with a flat sign. The left hand has a rhythmic accompaniment with slurs and ties.

52

Musical score for measures 52-60. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and ties.

61

Musical score for measures 61-68. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with slurs and ties.

71

Fine

83

91

99

Aria: "Stürze zu Boden, schwülstige Stolze!" (BWV 126 No 4) by J.S. Bach Arranged for Organ by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

108

Musical score for measures 108-116. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals and slurs. The key signature changes from one sharp to one flat during this system.

117

Musical score for measures 117-125. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals and slurs. The key signature changes from one flat to one sharp during this system.

126

Musical score for measures 126-134. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals and slurs. The key signature changes from one sharp to one flat during this system.

135

Musical score for measures 135-143. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals and slurs. The key signature changes from one flat to one sharp during this system. The system concludes with the instruction "D.C. al Fine" and a fermata over the final note.