



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Stein, der über alle Schätze" for Flute & String Trio (BWV 152 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Stein, der über alle Schätze" for Flute & String Trio [BWV 152 No 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Cordes
<b>Style :</b>	Baroque

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# Aria: "Stein, der über alle Schätze"

J.S. Bach (BWV 152 No. 4)

Arranged for Flute & String Trio by Mike Magatagan 2014

Flute *Adagio*  
*mf*

Violin *mf*

Viola

Cello *mf*

F 3

Vi

Va

Vc

F 5

Vi

Va

Vc

Musical score for measures 7-8. The score is for a Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) ensemble. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 shows the Flute playing a melodic line with eighth notes and a slur. The Violin and Cello provide harmonic support with eighth notes. The Viola part is silent. Measure 8 continues the melodic development in the Flute and Cello.

Musical score for measures 9-10. The score is for a Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) ensemble. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 features a melodic line in the Flute and Cello. The Viola part is silent. Measure 10 continues the melodic development in the Flute and Cello. The dynamic marking *mf* is present in the Viola part.

Musical score for measures 11-12. The score is for a Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) ensemble. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 shows the Flute playing a melodic line with eighth notes and a slur. The Violin and Cello provide harmonic support with eighth notes. The Viola part is silent. Measure 12 continues the melodic development in the Flute and Cello.

13

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 13 shows the Flute with a whole rest and a fermata. The Violin and Viola play eighth-note patterns, while the Cello plays a steady eighth-note accompaniment. Measure 14 continues the patterns, with the Flute still resting.

15

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 15 features the Flute with a melodic line, while the Violin and Cello continue their accompaniment. The Viola has a whole rest. Measure 16 shows the Flute and Cello playing eighth-note patterns, with the Violin and Viola resting.

17

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 17 has the Flute and Cello playing eighth-note patterns, with the Violin and Viola resting. Measure 18 features the Flute with a melodic line and a fermata, while the Violin and Cello continue their accompaniment. The Viola has a whole rest.

19

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 19 shows the Flute and Viola playing a melodic line with a slur, while the Violin and Cello provide harmonic support. Measure 20 features a rest for the Flute and Viola, with the Violin and Cello continuing their accompaniment.

21

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 21 continues the accompaniment with a triplet of eighth notes in the Cello. Measure 22 features a melodic phrase in the Flute and Viola, with a triplet of eighth notes in the Cello.

23

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 23 shows the Flute and Viola playing a melodic line with a slur, while the Violin and Cello provide harmonic support. Measure 24 features a rest for the Flute and Viola, with the Violin and Cello continuing their accompaniment. Measure 25 features a melodic phrase in the Flute and Viola, with a triplet of eighth notes in the Cello.

26

F

Vi

Va

Vc

28

F

Vi

Va

Vc

30

F

Vi

Va

Vc

32

F  
Vi  
Va  
Vc

34

F  
Vi  
Va  
Vc

37

F  
Vi  
Va  
Vc

D.S.

39

Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) staves. Measure 39 features a triplet of eighth notes in the flute part. The violin and cello parts have sustained notes, while the viola part is silent.

41

Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) staves. Measures 41-42 show more active parts for the flute and violin, with the cello providing a steady bass line. The viola remains silent.

43

Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) staves. Measures 43-45 conclude the section with a final flourish in the flute and violin parts. The cello part ends with a single note, and the viola remains silent.