



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Stumme Seufzer, stille Klagen" for Oboe, Trumpet & Cello (BWV 199 No 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Stumme Seufzer, stille Klagen" for Oboe, Trumpet & Cello  
[BWV 199 No 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Violoncelle, Hautbois  
**Style :** Baroque

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# Aria: "Stumme Seufzer, stille Klagen"

J.S. Bach (BWV 199 No. 2)

Arranged for Oboe, Trumpet & Cello by Mike Magatagan 2014

Adagio

Oboe *mf*

Bb Trumpet

Cello *mf*

O

T

C

O

T

C

O

T

C

4

7

10

*mf*

*mf*

Musical score for measures 12-14. The score is for Oboe (O), Trumpet (T), and Cello (C). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 12 starts with a treble clef and a key signature change to one sharp (F# major/C# minor). Measure 13 has a whole rest for the Oboe. Measure 14 has a whole rest for the Oboe and a 7-measure rest for the Trumpet.

Musical score for measures 15-17. The score is for Oboe (O), Trumpet (T), and Cello (C). The key signature is one sharp (F# major/C# minor). Measure 15 has a triplet of eighth notes in the Oboe part. Measure 16 has a whole rest for the Oboe. Measure 17 has a whole rest for the Oboe and a 7-measure rest for the Trumpet.

Musical score for measures 18-20. The score is for Oboe (O), Trumpet (T), and Cello (C). The key signature is one sharp (F# major/C# minor). Measure 18 has a whole rest for the Oboe. Measure 19 has a whole rest for the Oboe. Measure 20 has a whole rest for the Oboe and a 7-measure rest for the Trumpet.

Musical score for measures 21-23. The score is for Oboe (O), Trumpet (T), and Cello (C). The key signature is one sharp (F# major/C# minor). Measure 21 has a whole rest for the Oboe. Measure 22 has a whole rest for the Oboe. Measure 23 has a whole rest for the Oboe and a 7-measure rest for the Trumpet.

22

O  
T  
C.

25

O  
T  
C.

28

O  
T  
C.

31

O  
T  
C.

33

Oboe (O), Trumpet (T), and Cello (C) parts for measures 33 and 34. The Oboe part features a melodic line with eighth and sixteenth notes. The Trumpet part provides harmonic support with similar rhythmic patterns. The Cello part plays a steady bass line.

35

Oboe (O), Trumpet (T), and Cello (C) parts for measures 35 and 36. The Oboe part continues with a melodic line, including a half note with a fermata. The Trumpet part follows with a similar melodic line. The Cello part maintains the bass line.

37

Oboe (O), Trumpet (T), and Cello (C) parts for measures 37, 38, and 39. The Oboe part has a melodic line that concludes with a fermata. The Trumpet part has a melodic line with a fermata. The Cello part has a melodic line. The word "Fine" is written at the end of the system.

40

*a tempo quasi Largo*

Oboe (O), Trumpet (T), and Cello (C) parts for measures 40 through 45. The Oboe part is mostly silent, indicated by a horizontal line. The Trumpet part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with half notes. The instruction "D.C. al Fine" is written at the end of the system.