



Mike Magatagan

États-Unis, SierraVista

Aria: "Tief gebückt und voller Reue" for Trumpet & Strings (BWV 199 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Tief gebückt und voller Reue" for Trumpet & Strings [BWV 199 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trompette et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style :	Baroque

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Aria: "Tief gebückt und voller Reue"

J.S. Bach (BWV 199 No. 4)

Arranged for Trumpet & Strings by Mike Magatagan 2014

Allego moderato

Bb Trumpet

Violin 1

Violin 2

Viola

Cello

T

V1

V2

Va

Vc

tr

mf

3

tr

17

Detailed description of the musical score: This is a page of a musical score for an arrangement of J.S. Bach's Aria "Tief gebückt und voller Reue" (BWV 199 No. 4). The score is for a B-flat Trumpet and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Allego moderato". The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) features the strings playing a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf*. The Bb Trumpet part is mostly silent in this section. The second system (measures 9-16) shows the Trumpet entering with a melodic line, including triplets and a dynamic marking of *mf*. The strings continue their accompaniment. The third system (measures 17-24) features the Trumpet playing a melodic line with trills (marked *tr*) and the strings providing harmonic support. The score ends with a final measure in the third system.

Musical score for measures 25-32. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 33-39. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part features a triplet of eighth notes in measure 33 and a trill in measure 39. The strings continue with their accompaniment.

Musical score for measures 40-47. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part has a half note G4 in measure 40 and a half note A4 in measure 41. The strings provide a steady accompaniment.

Musical score for measures 48-55. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part features a melodic line with triplets in measures 48-50. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 56-64. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part has a melodic line with a trill (tr) in measure 60. The strings continue with their accompaniment.

Musical score for measures 65-72. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part has a melodic line with a trill (tr) in measure 65. The strings continue with their accompaniment.

74

T
V1
V2
Va
Vc

83

T
V1
V2
Va
Vc

To Coda

91

T
V1
V2
Va
Vc

99

T
V1
V2
Va
Vc

107

T
V1
V2
Va
Vc

115

T
V1
V2
Va
Vc

123

T
V1
V2
Va
Vc

130

T
V1
V2
Va
Vc

138

D.C. al ϕ

T
V1
V2
Va
Vc