



Mike Magatagan

États-Unis, SierraVista

Aria: "Tritt auf die Glaubensbahn" for String Trio (BWV 152 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Tritt auf die Glaubensbahn" for String Trio [BWV 152 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Tritt auf die Glaubensbahn"

J.S. Bach (BWV 152 No. 2)

Arranged for String Trio by Mike Magatagan 2014

Violin *Andante* *mf*

Viola

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

mf

Vi

Va

Vc

This system contains measures 13, 14, and 15. The Violin (Vi) part features a complex melodic line with many accidentals and slurs. The Viola (Va) part has a more rhythmic accompaniment with some rests. The Violoncello (Vc) part provides a steady bass line.

Vi

Va

Vc

This system contains measures 16, 17, and 18. The Violin (Vi) part continues with its intricate melodic pattern. The Viola (Va) part has several rests in measure 17 and 18. The Violoncello (Vc) part maintains its rhythmic accompaniment.

Vi

Va

Vc

This system contains measures 19, 20, and 21. The Violin (Vi) part has a very active melodic line. The Viola (Va) part has a melodic line with some slurs. The Violoncello (Vc) part has a rhythmic accompaniment with some rests.

Vi

Va

Vc

This system contains measures 22, 23, and 24. The Violin (Vi) part has a very active melodic line. The Viola (Va) part has a melodic line with some slurs. The Violoncello (Vc) part has a rhythmic accompaniment with some rests.

Vi

Va

Vc

This system contains measures 25, 26, and 27. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some slurs. The Violoncello (Vc) part has a rhythmic accompaniment with some rests.

Vi 28

Va

Vc

Vi 31

Va

Vc

Vi 34

Va

Vc

Vi 37

Va

Vc

Vi 40

Va

Vc

43

Vi
Va
Vc

This system contains measures 43, 44, and 45. The Violin (Vi) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola (Va) part has a more melodic line with some rests. The Violoncello (Vc) part provides a steady bass line.

46

Vi
Va
Vc

This system contains measures 46, 47, and 48. The Violin (Vi) part continues with its intricate sixteenth-note patterns. The Viola (Va) part has several measures of rest, while the Violoncello (Vc) part maintains a consistent rhythmic accompaniment.

49

Vi
Va
Vc

This system contains measures 49, 50, and 51. The Violin (Vi) part has some rests in measures 49 and 51. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with its rhythmic accompaniment.

52

Vi
Va
Vc

This system contains measures 52, 53, and 54. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with its rhythmic accompaniment.

55

Vi
Va
Vc

This system contains measures 55, 56, and 57. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with its rhythmic accompaniment.

58 **D.S.**

Vi
Va
Vc

Vi
Va
Vc

64

Vi
Va
Vc

67

Vi
Va
Vc