



Mike Magatagan

États-Unis, SierraVista

Aria: "Vergib, o Vater, unsre Schuld" for Trumpet & Harp (BWV 87 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Vergib, o Vater, unsre Schuld" for Trumpet & Harp [BWV 87 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : trompette en Ré, piano ou orgue
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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28

T

H

31

T

H

34

T

H

37

H

40

H

43

H

46

T

H

49

T

H

52

T

H

55

T

H

58

T

H

61

T

H

64

T

H

67

H

70

H

73

H

76

T

H

Aria: "Vergib, o Vater, unsre Schuld" (BWV 87 No 3) by J.S. Bach Arranged for Trumpet & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

79

T

H

82

T

H

85

T

H

88

T

H

91

T

H

93

T

H

96

T

H

99

T

H

101

H

This system contains measures 101 and 102. The music is in G minor (two flats). Measure 101 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 102 continues with a melodic line in the right hand and a bass line in the left hand, ending with an accent mark (>) over a quarter note.

103

H

This system contains measures 103 and 104. Measure 103 has a melodic line in the right hand with an accent mark (>) over a quarter note. Measure 104 features a melodic line in the right hand and a bass line in the left hand, ending with a sharp sign (#) on the final note.

105

H

This system contains measures 105 and 106. Measure 105 has a melodic line in the right hand and a bass line in the left hand. Measure 106 features a triplet of eighth notes in the right hand and a bass line in the left hand.

107

H

This system contains measures 107 and 108. Measure 107 has a melodic line in the right hand and a bass line in the left hand. Measure 108 continues with a melodic line in the right hand and a bass line in the left hand.

109

H

rit.

This system contains measures 109 and 110. Measure 109 has a melodic line in the right hand and a bass line in the left hand. Measure 110 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, ending with a double bar line.