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A propos de la pièce

Titre :	Aria: " Vergnügte Ruh, beliebte Seelenlust " from BWV 170. Trascrizione da Concert per Contralo, Tromba e Strumento da Tasto. [from BWV 170]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MACHELLA, MAURIZIO
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Editeur :	MACHELLA, MAURIZIO
Style :	Classique

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Aria: " Vergnügte Ruh, beliebte Seelenlust "

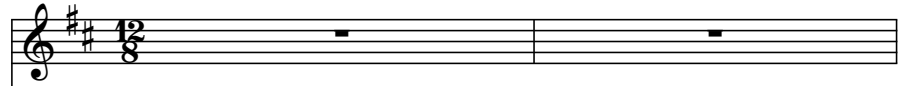
Trascrizione per Contralto, Tromba Organo manualiter (o Clavicembalo o Pianoforte)

a cura di Maurizio Machella

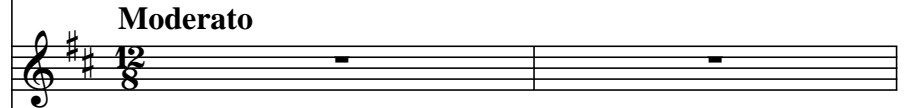
J. S. Bach
BWV 170

Moderato

Tromba In Sib



Contralto



Clavicembalo
Pianoforte o
Organo manualiter



Continuo



3

5

7

7 *mf* Ver

7 *tr*

9

9 *mf* gnüg te Ruh, be lieb te See len lust,

9

11

11 ver gnüg te Ruh, be

11

11

13

13

lieb te See len lust, ver gnüg te Ruh, be

13

15

15

lieb te See len lust, be lieb te See len

15

17

17

lust, dich kann mann nicht bei Höl len sü n den, wohl a ber

17

19

Him melsein tracht fin den, du stärkst al lein_ die schwa che

21

Brust, du stärkst_ al lein_ die schwa che Brust, vergnü g te

23

Ruh, vergnü g te_ Ruh, be lieb te See len

25

lust, be lieb te See len lust!

27

29

31

31

31

Drum,

33

33

33

drum sol len lau ter Tu gend ga ben in mei nem Her zen Woh nung

35

35

35

ha ben. Vergnüg te Ruh, be lieb te See len

(sic!)

37

lust! Drum sol len lau ter Tu gend ga ben in mei nem

39

Her zen Woh nung ha ben, drum, drum sol len lau ter Tu gend

41

ga ben in mei nem Her xen Woh nung ha ben.

43

Vergnü g te Ruh, _____ be

45

lieb te See len lust, vergnü g te Ruh, _____ be lieb te See len

47

lust, du stärkst al lein_ die schwa che Brust, du stärkst _____ al

49

lein die schwa che Brust, vergnü g te Ruh, _____ ver gnü g te

51

Ruh, be lieb te See len lust, be lieb te See len

53

55

Musical score for measures 55-56. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

57

Musical score for measures 57-58. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

59

Musical score for measures 59-60. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

Aria: " Vergnügte Ruh, beliebte Seelenlust "

Trascrizione per Contralto, Tromba Organo manualiter (o Clavicembalo o Pianoforte)

a cura di Maurizio Machella

J. S. Bach
BWV 170

CONTRALTO

7 *mf*

Ver gnüg te Ruh, be

10 lieb te See len lust, ver gnü g te Ruh, be

13 lieb te See len lust, ver gnüg te Ruh, be

15 lieb te See len lust, be lieb te See len

17 lust, dich kann mann nicht bei Höl len sü n den, wohl a ber

19 Him melsein tracht fin den, du stärkst al lein die schwa che

21 Brust, du stärkst al lein die schwa che Brust, vergnü g te

23 Ruh, vergnü g te Ruh, be lieb te See len

25 lust, be lieb te See len lust! 5

32 Drum, drum sol len lau ter Tu gend

34
ga ben in mei nem Her zen Woh nung ha ben. Vergnü g te

36
Ruh, — be lieb te See len lust! Drum sol len

38
lau ter Tu gend ga ben in mei nem Her zen Woh nung ha ben, drum,

40
drum sol len lau ter Tu gend ga ben in mei nem Her xen Woh

42
nung ha ben. Vergnü g te Ruh, — be

45
lieb te See len lust, vergnü g te Ruh, — be lieb te See len

47
lust, du stärkst al lein die schwa che Brust, du stärkst — al

49
lein die schwa che Brust, vergnü g te Ruh, — ver gnü g — te

51
Ruh, be lieb te See len lust, be lieb te See len

54
8

Aria: " Vergnügte Ruh, beliebte Seelenlust "

Trascrizione per Contralto, Tromba Organo manualiter (o Clavicembalo o Pianoforte)

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J. S. Bach
BWV 170

Moderato

8

TROMBA in Sib

mf

10

13

15

20

22

24

27

6

35

37

40

Musical staff 40: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and a half note with a slur.

43

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

48

Musical staff 48: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and a half note with a slur. A "2" is written above the first quarter rest.

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

55

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

57

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

59

Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.