



Mike Magatagan

États-Unis, SierraVista

Aria: "Von der Welt verlang ich nichts" for Guitar, Mandolin & Cello (BWV 64 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Von der Welt verlang ich nichts" for Guitar, Mandolin & Cello [BWV 64 No 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Guitares, Violon, Violoncelle
Style : Baroque

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Aria: "Von der Welt verlang ich nichts"

J.S. Bach (BWV 64 No. 7)

Arranged for Guitar, Mandolin & Cello by Mike Magatagan 2015

Classical Guitar

Mandolin

Cello

Andante

mf

6

G

M

C

11

G

M

C

mp

16

G

M

C

21

G

M

C

Detailed description: This is a musical score for three instruments: Classical Guitar, Mandolin, and Cello. The score is arranged in a system with three staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The score is divided into five systems, each starting with a measure number (6, 11, 16, 21). The instruments are labeled on the left of each staff. The Classical Guitar part is in the top staff, Mandolin in the middle, and Cello in the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *mp*. There are also some fermatas and trills indicated by wavy lines above notes.

26

Guitar (G), Mandolin (M), and Cello (C) staves. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The mandolin part has a similar rhythmic pattern, often in unison with the guitar. The cello part provides a steady bass line with eighth notes. Measure 30 ends with a whole rest for all instruments.

31

Guitar (G), Mandolin (M), and Cello (C) staves. Measure 31 continues the rhythmic patterns. The guitar and mandolin parts have some notes marked with a 'w' (trill). Measure 35 ends with a whole rest for all instruments.

36

Guitar (G), Mandolin (M), and Cello (C) staves. Measure 36 continues the rhythmic patterns. The guitar and mandolin parts have some notes marked with a 'w' (trill). Measure 40 ends with a whole rest for all instruments.

41

Guitar (G), Mandolin (M), and Cello (C) staves. Measure 41 continues the rhythmic patterns. The guitar part has a melodic line with some notes marked with a 'w' (trill). The mandolin part is mostly silent, indicated by whole rests. Measure 45 ends with a whole rest for all instruments.

46

Guitar (G), Mandolin (M), and Cello (C) staves. Measure 46 continues the rhythmic patterns. The guitar part has a melodic line with some notes marked with a 'w' (trill). The mandolin part is mostly silent, indicated by whole rests. Measure 50 ends with a whole rest for all instruments.

51

System 1: Measures 51-54. Treble clef (G), Treble clef (M), Bass clef (C). Key signature: one sharp (F#). Measure 51: G has a whole rest, M has a quarter note G4 with a fermata, C has a quarter note G2. Measure 52: G has a quarter note A4, M has a quarter note G4, C has a quarter note A2. Measure 53: G has a quarter note B4, M has a quarter note A4, C has a quarter note B2. Measure 54: G has a quarter note C5, M has a quarter note B4, C has a quarter note C3.

55

System 2: Measures 55-58. Treble clef (G), Treble clef (M), Bass clef (C). Key signature: one sharp (F#). Measure 55: G has a quarter note D5, M has a quarter note C5, C has a quarter note D2. Measure 56: G has a quarter note E5, M has a quarter note D5, C has a quarter note E2. Measure 57: G has a quarter note F#5, M has a quarter note E5, C has a quarter note F#2. Measure 58: G has a quarter note G5, M has a quarter note F#5, C has a quarter note G2.

59

System 3: Measures 59-62. Treble clef (G), Treble clef (M), Bass clef (C). Key signature: one sharp (F#). Measure 59: G has a quarter note A5, M has a quarter note G5, C has a quarter note A2. Measure 60: G has a quarter note B5, M has a quarter note A5, C has a quarter note B2. Measure 61: G has a quarter note C6, M has a quarter note B5, C has a quarter note C3. Measure 62: G has a quarter note D6, M has a quarter note C6, C has a quarter note D2.

63

System 4: Measures 63-66. Treble clef (G), Treble clef (M), Bass clef (C). Key signature: one sharp (F#). Measure 63: G has a whole rest, M has a quarter note E5, C has a quarter note E2. Measure 64: G has a whole rest, M has a quarter note F#5, C has a quarter note F#2. Measure 65: G has a whole rest, M has a quarter note G5, C has a quarter note G2. Measure 66: G has a whole rest, M has a quarter note A5, C has a quarter note A2.

67

System 5: Measures 67-70. Treble clef (G), Treble clef (M), Bass clef (C). Key signature: one sharp (F#). Measure 67: G has a whole rest, M has a quarter note B5, C has a quarter note B2. Measure 68: G has a whole rest, M has a quarter note C6, C has a quarter note C3. Measure 69: G has a whole rest, M has a quarter note D6, C has a quarter note D2. Measure 70: G has a whole rest, M has a quarter note E6, C has a quarter note E2. The system ends with a double bar line and the instruction "D.C." in the right margin.