



Mike Magatagan

États-Unis, SierraVista

Aria: "Wacht auf, wacht auf, verlorenen Schafe" for Trumpet, Horn & Strings
(BWV 20 No 8)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Wacht auf, wacht auf, verlorenen Schafe" for Trumpet, Horn & Strings [BWV 20 No 8]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trumpette, Cor et Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

5

Tr

Fh

V1

V2

Va

Vc

7

Tr

Fh

V1

V2

Va

Vc

mf

tr

10

Tr

Fh

V1

V2

Va

Vc

13

Tr

Fh

V1

V2

Va

Vc

16

Tr
Fh
V1
V2
Va
Vc

18

Tr
Fh
V1
V2
Va
Vc

21

Tr
Fh
V1
V2
Va
Vc

24

Tr
Fh
V1
V2
Va
Vc

27

Tr
Fh
V1
V2
Va
Vc

This system contains measures 27 and 28. The Tr (Trumpet) part starts with a grace note and a quarter note G4, followed by a half note G4. The Fh (French Horn) part starts with a quarter note G4, followed by a half note G4. The V1 (Violin I) part has a quarter note G4, followed by a half note G4. The V2 (Violin II) part has a quarter note G4, followed by a half note G4. The Va (Viola) part has a quarter note G4, followed by a half note G4. The Vc (Violoncello) part has a quarter note G4, followed by a half note G4.

29

Tr
Fh
V1
V2
Va
Vc

This system contains measures 29, 30, and 31. The Tr (Trumpet) part has a quarter rest, followed by a quarter note G4, followed by a half note G4. The Fh (French Horn) part has a quarter note G4, followed by a half note G4. The V1 (Violin I) part has a quarter note G4, followed by a half note G4. The V2 (Violin II) part has a quarter note G4, followed by a half note G4. The Va (Viola) part has a quarter note G4, followed by a half note G4. The Vc (Violoncello) part has a quarter note G4, followed by a half note G4.

32

Tr
Fh
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Tr (Trumpet) part begins with a melodic line in measure 32, followed by a rest in measure 33, and then a melodic phrase in measure 34. The Fh (French Horn) part features a melodic line in measure 32, a triplet of eighth notes in measure 33, and another triplet in measure 34. The V1 (Violin I) part has a melodic line in measure 32, a rest in measure 33, and a melodic phrase in measure 34. The V2 (Violin II) part has a melodic line in measure 32, a rest in measure 33, and a melodic phrase in measure 34. The Va (Viola) part has a melodic line in measure 32, a rest in measure 33, and a melodic phrase in measure 34. The Vc (Violoncello) part has a melodic line in measure 32, a rest in measure 33, and a melodic phrase in measure 34.

35

Tr
Fh
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 35, 36, and 37. The Tr (Trumpet) part has a melodic line in measure 35, a rest in measure 36, and a melodic phrase in measure 37. The Fh (French Horn) part has a rest in measure 35, a rest in measure 36, and a rest in measure 37. The V1 (Violin I) part has a melodic line in measure 35, a rest in measure 36, and a melodic phrase in measure 37. The V2 (Violin II) part has a melodic line in measure 35, a rest in measure 36, and a melodic phrase in measure 37. The Va (Viola) part has a melodic line in measure 35, a rest in measure 36, and a melodic phrase in measure 37. The Vc (Violoncello) part has a melodic line in measure 35, a rest in measure 36, and a melodic phrase in measure 37.

37

Tr
Fh
V1
V2
Va
Vc

39

Tr
Fh
V1
V2
Va
Vc

rit.
tr