



Mike Magatagan

États-Unis, SierraVista

Aria: "Wann kommst du, mein Heil" for Oboe & Harp (BWV 104 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Wann kommst du, mein Heil" for Oboe & Harp [BWV 104 No 3]

Compositeur : Bach, Johann Sebastian

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Hautbois, harpe

Style : Baroque

Commentaire : Du Hirte Israel, höre (You Shepherd of Israel, hear), BWV 104, is a church cantata by Johann Sebastian Bach. He composed it for the second Sunday after Easter in Leipzig and first performed it on 23 April 1724. Bach composed the cantata in his first annual cycle in Leipzig for the second Sunday after Easter, called Misericordias Domini, and first performed it on 23 April 1724. The prescribed readings for that Sunday were from the First Epistle ... (la suite en ligne)

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Aria: "Wann kommst du, mein Heil"

J. S. Bach (BWV 104 No. 3)

Arranged for Oboe & Harp by Mike Magatagan 2015

Adagio

Oboe

Harp

mf

O

H

O

H

O

Harp

mf

O

H

Musical notation for measures 12-14, Oboe (O) and Harp (H) parts. The Oboe part consists of a simple melodic line with rests. The Harp part features a more complex accompaniment with sixteenth-note patterns and chords.

O

H

Musical notation for measures 15-18, Oboe (O) and Harp (H) parts. The Oboe part continues with a melodic line. The Harp part provides a rhythmic and harmonic accompaniment.

O

H

Musical notation for measures 19-21, Oboe (O) and Harp (H) parts. The Oboe part has a more active melodic line. The Harp part continues with its accompaniment.

O

H

Musical notation for measures 22-24, Oboe (O) and Harp (H) parts. The Oboe part concludes with a melodic phrase. The Harp part provides a final accompaniment.

O

H

O

H

O

H

O

H

O

H

O

H

O

H

O

H

O 47

H

O 49

H

O 51

H

O 55

H

58

O

H

61

O

H

65

O

H

68

O

H

O

H

O

H

O

H

O

H

81

O

H

84

O

H

86

O

H

88

O

H