



Mike Magatagan

États-Unis, SierraVista

Aria: "Weh der Seele, die den Schaden nicht mehr kennt" for Oboe,
Marimba & Harp (BWV 102 No 3)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Weh der Seele, die den Schaden nicht mehr kennt" for Oboe, Marimba & Harp [BWV 102 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Marimba et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Weh der Seele, die den Schaden nicht mehr kennt"



J.S. Bach (BWV 102 No 3)

Arranged for Oboe, Marimba & Harp by Mike Magatagan 2015

Largo C

Oboe

Marimba

Harp *mf*

6

O

M

H

10

O

M *tr* *mf*

H

13

O

M

H

16

Oboe (O), Marimba (M), and Harp (H) parts for measures 16-18. The key signature is two flats (B-flat and E-flat). The Oboe part features a melodic line with a sharp sign on the second measure. The Marimba part provides harmonic support with chords and single notes. The Harp part has a flowing accompaniment with slurs and ties.

19

Oboe (O), Marimba (M), and Harp (H) parts for measures 19-21. The Oboe part has a more active melodic line with eighth notes. The Marimba part continues with chords and melodic fragments. The Harp part maintains its accompaniment with slurs.

22

Oboe (O), Marimba (M), and Harp (H) parts for measures 22-25. The Oboe part has rests in measures 23, 24, and 25. The Marimba part has a melodic line with slurs. The Harp part continues with its accompaniment.

26

Oboe (O), Marimba (M), and Harp (H) parts for measures 26-29. The Oboe part has a melodic line with slurs. The Marimba part has chords and melodic fragments. The Harp part continues with its accompaniment.

30

Oboe (O), Marimba (M), and Harp (H) staves. Measures 30-33. The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part has a melodic line with some rests. The Marimba part has a rhythmic accompaniment. The Harp part has a complex texture with arpeggiated chords and moving lines in both hands.

34

Oboe (O), Marimba (M), and Harp (H) staves. Measures 34-36. The Oboe part continues with a melodic line. The Marimba part has a rhythmic accompaniment. The Harp part has a complex texture with arpeggiated chords and moving lines in both hands.

37

Oboe (O), Marimba (M), and Harp (H) staves. Measures 37-40. The Oboe part has a melodic line with a trill in measure 39. The Marimba part has a rhythmic accompaniment. The Harp part has a complex texture with arpeggiated chords and moving lines in both hands.

41

Oboe (O), Marimba (M), and Harp (H) staves. Measures 41-44. The Oboe part has a melodic line with a long note in measure 41. The Marimba part has a rhythmic accompaniment. The Harp part has a complex texture with arpeggiated chords and moving lines in both hands.

44

O
M
H

This system contains measures 44, 45, and 46. The Oboe (O) part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Marimba (M) part has a whole rest in measure 44, then eighth notes G4, F4, E4, and D4 in measure 45, and a whole note chord of G4 and B4 in measure 46. The Harp (H) part features a complex rhythmic pattern of eighth and sixteenth notes across all three measures.

47

O
M
H

This system contains measures 47, 48, and 49. The Oboe (O) part has a quarter rest in measure 47, then eighth notes G4, F4, E4, and D4 in measure 48, and a quarter note G4 in measure 49. The Marimba (M) part has a whole note chord of G4 and B4 in measure 47, a whole note chord of G4 and B4 in measure 48, and eighth notes G4, F4, E4, and D4 in measure 49. The Harp (H) part continues with eighth and sixteenth notes.

50

O
M
H

D.S.

This system contains measures 50, 51, and 52. The Oboe (O) part has a quarter note G4 in measure 50, eighth notes A4, B4, and C5 in measure 51, and a quarter note G4 in measure 52. The Marimba (M) part has eighth notes G4, F4, E4, and D4 in measure 50, a whole rest in measure 51, and eighth notes G4, F4, E4, and D4 in measure 52. The Harp (H) part continues with eighth and sixteenth notes. The marking "D.S." is placed at the end of the system.

53

O
M
H

This system contains measures 53, 54, and 55. The Oboe (O) and Marimba (M) parts have whole rests in all three measures. The Harp (H) part continues with eighth and sixteenth notes.