



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Weh und Schmerz in dem Gebären" for Flute Choir (BWV 246 No 58) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Weh und Schmerz in dem Gebären" for Flute Choir [BWV 246 No 58]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Ensemble de Flûtes
<b>Style :</b>	Baroque

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# Aria: "Weh und Schmerz in dem Gebären"

*false attrib.* J. S. Bach (BWV 246 No. 58)

Arranged for Flute Choir by Mike Magatagan 2016

Aria (♩ = 70)

*mf*

Flutes

Alto Flute

5

F1

F2

F3 *mf*

F4 *mf*

F5 *mf*

Af

9

Musical score for measures 9-12. The score is for a flute choir with six parts: F1, F2, F3, F4, F5, and Af. The key signature is one sharp (F#). Measure 9 shows the first flute parts (F1 and F2) with active melodic lines, while F3, F4, and F5 are silent. The alto flute (Af) plays a steady eighth-note accompaniment. Measures 10 and 11 show a shift in texture as F3, F4, and F5 enter with rhythmic patterns, while F1 and F2 become more active. Measure 12 concludes the section with F1 and F2 playing a final melodic phrase.

13

To Coda

Musical score for measures 13-16. The score continues with the same six parts: F1, F2, F3, F4, F5, and Af. Measure 13 features a melodic flourish in F1 and F2, with a trill (tr) in F2. Measure 14 shows F1 and F2 playing a descending melodic line. Measure 15 is marked 'To Coda' and features a trill (tr) in F3. Measure 16 concludes the section with F1 and F2 playing a final melodic phrase, and F3, F4, and F5 playing a rhythmic accompaniment.

17

F1

F2

F3

F4

F5

Af

22

*rit.*

D.C. al  $\text{\textcircled{r}}$  *rit.*

*a Tempo*

*tr*

F1

F2

F3

F4

F5

Af