



Mike Magatagan

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Aria: "Weicht, all ihr Übeltäter" for Cello & Strings (BWV 135 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Weicht, all ihr Übeltäter" for Cello & Strings [BWV 135 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violoncello et orchestre à cordes
Style : Baroque

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Aria: "Weicht, all ihr Übeltäter"

J.S. Bach (BWV 135 No. 5)

Arranged for Cello & Strings by Mike Magatagan 2014

Allegretto

Cello

Violin 1

Violin 2

Viola

Cello

8

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

mf

Detailed description: This is a musical score for the Cello and Strings arrangement of J.S. Bach's Aria "Weicht, all ihr Übeltäter" (BWV 135 No. 5). The score is divided into three systems. The first system (measures 1-7) features a Cello part with a *mf* dynamic and a Violin 1 part with a *mf* dynamic. The second system (measures 8-13) features a Cello part with a *mf* dynamic and Violin 1, Violin 2, Viola, and Cello parts. The third system (measures 14-17) features a Cello part with a *mf* dynamic and Violin 1, Violin 2, Viola, and Cello parts. The tempo is marked **Allegretto**. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamics.

20

Score for measures 20-26. The Cello part (C) begins with a melodic line in the bass clef, featuring a half note G2, quarter notes A2, B2, and C3, followed by a series of eighth notes. The Violin I part (V1) has a treble clef and starts with a 7-measure rest, then plays a melodic line with eighth notes and quarter notes. The Violin II part (V2) has a treble clef and plays a rhythmic accompaniment of quarter notes. The Viola part (Va) has an alto clef and plays a rhythmic accompaniment of quarter notes. The Cello part (Vc) has a bass clef and plays a rhythmic accompaniment of quarter notes.

27

Score for measures 27-32. The Cello part (C) continues its melodic line, ending with a trill on a half note. The Violin I part (V1) plays a melodic line with eighth notes and quarter notes. The Violin II part (V2) has a treble clef and plays a rhythmic accompaniment of quarter notes. The Viola part (Va) has an alto clef and plays a rhythmic accompaniment of quarter notes. The Cello part (Vc) has a bass clef and plays a rhythmic accompaniment of quarter notes.

33

Score for measures 33-38. The Cello part (C) continues its melodic line, ending with a half note. The Violin I part (V1) plays a melodic line with eighth notes and quarter notes. The Violin II part (V2) has a treble clef and plays a rhythmic accompaniment of quarter notes. The Viola part (Va) has an alto clef and plays a rhythmic accompaniment of quarter notes. The Cello part (Vc) has a bass clef and plays a rhythmic accompaniment of quarter notes.

40

C

V1

V2

Va

Vc

48

C

V1

V2

Va

Vc

55

C

V1

V2

Va

Vc

61

C

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 61 through 68. The Cello (C) part begins with a whole rest in measure 61, followed by a melodic line starting in measure 62. The Violin I (V1) part has a continuous melodic line. The Violin II (V2) part provides harmonic support with a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts also provide harmonic support with similar rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

69

C

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 69 through 74. The Cello (C) part continues its melodic line. The Violin I (V1) part continues with a melodic line. The Violin II (V2) part continues with a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

75

C

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 75 through 80. The Cello (C) part continues its melodic line. The Violin I (V1) part continues with a melodic line. The Violin II (V2) part continues with a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 81-87 of the musical score. The Cello (C) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Violin I (V1) part has a melodic line with slurs and ties. The Violin II (V2) part provides harmonic support with quarter and eighth notes. The Viola (Va) part has a similar rhythmic pattern to the Cello. The Violoncello (Vc) part has a steady bass line with quarter notes and rests.

Measures 88-93 of the musical score. The Cello (C) part continues with a melodic line, featuring a triplet and a long note. The Violin I (V1) part has a melodic line with slurs and ties. The Violin II (V2) part provides harmonic support with quarter and eighth notes. The Viola (Va) part has a similar rhythmic pattern to the Cello. The Violoncello (Vc) part has a steady bass line with quarter notes and rests.

Measures 94-99 of the musical score. The Cello (C) part features a melodic line with a triplet and a long note. The Violin I (V1) part has a melodic line with slurs and ties. The Violin II (V2) part provides harmonic support with quarter and eighth notes. The Viola (Va) part has a similar rhythmic pattern to the Cello. The Violoncello (Vc) part has a steady bass line with quarter notes and rests.

100

C

V1

V2

Va

Vc

107

C

V1

V2

Va

Vc

114

C

V1

V2

Va

Vc