



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Weil die wollenreichen Herden" for Viola & Cello (BWV 208 No 13) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Weil die wollenreichen Herden" for Viola & Cello [BWV 208 No 13]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Violoncelle et Viole (alto)
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Weil die wollenreichen Herden"

J.S. Bach (BWV 208 No. 13)

Arranged for Viola & Cello by Mike Magatagan 2016

**Più Presto** (♩ = 120)

Viola

Cello

*mf*

4

V

C

*mf*

7

V

C

*tr*

10

V

C

13

V

C

16

V

C

Detailed description: This is a musical score for a Viola and Cello duet. It consists of six systems of music. Each system has two staves: the top staff is for Viola (treble clef, 3/8 time signature) and the bottom staff is for Cello (bass clef, 3/8 time signature). The key signature has one flat (B-flat). The tempo is marked 'Più Presto' with a quarter note equal to 120 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The second system also starts with *mf*. The third system includes a trill (*tr*) in the Viola part. The fourth system has accents (*^*) in both parts. The fifth system has a mordent (*~*) in the Viola part and accents in the Cello part. The sixth system has accents in the Cello part. The score includes various musical notations such as slurs, accents, trills, and mordents.

19

V

C

22

V

C

25

V

C

28

V

C

31

V

C

D.C.

34

V

C

*rit.*