



Mike Magatagan

États-Unis, SierraVista

Aria: "Wie jammern mich doch die verkehrten Herzen" for Wind Quartet (BWV 170 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Wie jammern mich doch die verkehrten Herzen" for Wind Quartet [BWV 170 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Aria: "Wie jammern mich doch die verkehrten Herzen"

J.S. Bach (BWV 170 No. 3)

Arranged for Wind Quartet by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe

Bb Clarinet

French Horn *mf*

F

O

C

H

F

O

C

H

F

O

C

H

System 1 (Measures 1-3):

- Flute (F):** Measure 1: quarter rest; Measure 2: quarter rest; Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 1: quarter rest; Measure 2: quarter rest; Measure 3: quarter rest.
- Clarinet (C):** Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Horn (H):** Measure 1: quarter notes G3, A3, B3, C4; Measure 2: quarter notes G3, A3, B3, C4; Measure 3: quarter notes G3, A3, B3, C4.

Dynamic marking: *mf* (mezzo-forte) is present in the Clarinet part at the beginning of measure 1.

System 2 (Measures 4-6):

- Flute (F):** Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 5: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 6: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 4: quarter rest; Measure 5: quarter rest; Measure 6: quarter rest.
- Clarinet (C):** Measure 4: quarter notes G4, A4, B4, C5; Measure 5: quarter notes G4, A4, B4, C5; Measure 6: quarter notes G4, A4, B4, C5.
- Horn (H):** Measure 4: quarter notes G3, A3, B3, C4; Measure 5: quarter notes G3, A3, B3, C4; Measure 6: quarter notes G3, A3, B3, C4.

System 3 (Measures 7-9):

- Flute (F):** Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 9: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 9: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 7: quarter notes G4, A4, B4, C5; Measure 8: quarter notes G4, A4, B4, C5; Measure 9: quarter notes G4, A4, B4, C5.
- Horn (H):** Measure 7: quarter notes G3, A3, B3, C4; Measure 8: quarter notes G3, A3, B3, C4; Measure 9: quarter notes G3, A3, B3, C4.

System 4 (Measures 10-12):

- Flute (F):** Measure 10: quarter notes G4, A4, B4, C5; Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 12: quarter notes G4, A4, B4, C5.
- Oboe (O):** Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 12: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 10: quarter notes G4, A4, B4, C5; Measure 11: quarter notes G4, A4, B4, C5; Measure 12: quarter notes G4, A4, B4, C5.
- Horn (H):** Measure 10: quarter notes G3, A3, B3, C4; Measure 11: quarter notes G3, A3, B3, C4; Measure 12: quarter notes G3, A3, B3, C4.

Measures 20-21 of the musical score. The score is for a Wind Quartet (Flute, Oboe, Clarinet, Horn) in G major. Measure 20 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe parts, and a steady eighth-note accompaniment in the Clarinet and Horn parts. Measure 21 continues this pattern with some rests in the Flute and Oboe parts.

Measures 22-23 of the musical score. Measure 22 shows the Flute and Oboe parts with more complex rhythmic figures, while the Clarinet and Horn parts maintain their accompaniment. Measure 23 features a similar pattern with some rests in the Flute and Oboe parts.

Measures 24-25 of the musical score. Measure 24 has the Flute and Oboe parts playing a series of sixteenth-note runs, with the Clarinet and Horn parts providing accompaniment. Measure 25 continues this with some rests in the Flute and Oboe parts.

Measures 26-27 of the musical score. Measure 26 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe parts, and a steady eighth-note accompaniment in the Clarinet and Horn parts. Measure 27 continues this pattern with some rests in the Flute and Oboe parts.

29

First system of music, measures 29-30. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Horn (H). The key signature has one sharp (F#). Measure 29 shows the Flute and Oboe with rests, while the Clarinet and Horn play a rhythmic pattern. Measure 30 shows all instruments with more complex melodic lines.

31

Second system of music, measures 31-32. The Flute and Oboe have melodic lines, while the Clarinet and Horn provide harmonic support. Measure 31 shows the Flute and Oboe with rests, and the Clarinet and Horn playing. Measure 32 shows all instruments with active parts.

33

Third system of music, measures 33-34. The Flute and Oboe play intricate melodic passages. The Clarinet and Horn continue their harmonic accompaniment. Measure 33 shows the Flute and Oboe with rests, and the Clarinet and Horn playing. Measure 34 shows all instruments with active parts.

35

Fourth system of music, measures 35-36. The Flute and Oboe have melodic lines, while the Clarinet and Horn provide harmonic support. Measure 35 shows the Flute and Oboe with rests, and the Clarinet and Horn playing. Measure 36 shows all instruments with active parts.

System 1 (Measures 37-40):

- Flute (F):** Starts with a whole rest, then plays a melodic line with eighth and sixteenth notes.
- Oboe (O):** Starts with a whole rest, then plays a melodic line with eighth and sixteenth notes.
- Clarinet (C):** Plays a steady eighth-note accompaniment.
- Horn (H):** Plays a steady eighth-note accompaniment.

System 2 (Measures 39-42):

- Flute (F):** Continues the melodic line with some rests.
- Oboe (O):** Continues the melodic line with some rests.
- Clarinet (C):** Continues the eighth-note accompaniment.
- Horn (H):** Continues the eighth-note accompaniment.

System 3 (Measures 41-44):

- Flute (F):** Features a complex sixteenth-note passage.
- Oboe (O):** Features a complex sixteenth-note passage.
- Clarinet (C):** Continues the eighth-note accompaniment.
- Horn (H):** Continues the eighth-note accompaniment.

System 4 (Measures 43-46):

- Flute (F):** Continues the complex sixteenth-note passage.
- Oboe (O):** Continues the complex sixteenth-note passage.
- Clarinet (C):** Continues the eighth-note accompaniment.
- Horn (H):** Continues the eighth-note accompaniment.

45

First system of musical notation for measures 45-47. It consists of four staves labeled F (Flute), O (Oboe), C (Clarinet), and H (Horn). The music is in G major and 3/4 time. Measure 45 shows rhythmic patterns in all parts. Measure 46 continues the patterns. Measure 47 features a whole rest for the Flute and Oboe, while the Clarinet and Horn continue their lines.

48

Second system of musical notation for measures 48-50. Measure 48 has whole rests for the Flute and Oboe. Measure 49 shows the Oboe and Clarinet playing eighth-note patterns. Measure 50 continues the Oboe and Clarinet lines, with the Horn providing a steady accompaniment.

51

Third system of musical notation for measures 51-53. Measure 51 has a whole rest for the Flute. Measure 52 shows the Flute and Oboe playing eighth-note patterns. Measure 53 continues the Flute and Oboe lines, with the Clarinet and Horn providing accompaniment.

54

Fourth system of musical notation for measures 54-56. Measure 54 shows the Flute and Oboe playing eighth-note patterns. Measure 55 features a half note with a fermata in the Flute and Oboe. Measure 56 continues the Flute and Oboe lines, with the Clarinet and Horn providing accompaniment.

57 **D.S.**

F
O
C
H

60

F
O
C
H

62

F
O
C
H

65

F
O
C
H