



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Wie will ich mich freuen, wie will ich mich laben" for Horns & Strings (BWV 146 No 7) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Wie will ich mich freuen, wie will ich mich laben" for Horns & Strings [BWV 146 No 7]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 2 Cors, Orchestre à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Aria: "Wie will ich mich freuen, wie will ich mich laben"

J.S. Bach (BWV 146 No. 7)

Arranged for French Horns & Strings by Mike Magatagan 2014

**Adagio**

French Horns

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

H1

H2

V1

V2

Va

Vc

H1

H2

V1

V2

Va

Vc

System 1 (measures 20-25):

- H1: Treble clef, starts with a whole rest in measure 20, then a half note G4 in measure 21, followed by quarter notes A4, B4, C5, B4, A4 in measures 22-25.
- H2: Treble clef, starts with a whole rest in measure 20, then a half note G4 in measure 21, followed by quarter notes A4, B4, C5, B4, A4 in measures 22-25.
- V1: Treble clef, starts with a whole rest in measure 20, then a half note G4 in measure 21, followed by quarter notes A4, B4, C5, B4, A4 in measures 22-25.
- V2: Treble clef, starts with a whole rest in measure 20, then a half note G4 in measure 21, followed by quarter notes A4, B4, C5, B4, A4 in measures 22-25.
- Va: Bass clef, starts with a whole rest in measure 20, then a half note G4 in measure 21, followed by quarter notes A4, B4, C5, B4, A4 in measures 22-25.
- Vc: Bass clef, starts with a whole rest in measure 20, then a half note G4 in measure 21, followed by quarter notes A4, B4, C5, B4, A4 in measures 22-25.

System 2 (measures 26-31):

- H1: Treble clef, starts with a half note G4 in measure 26, followed by quarter notes A4, B4, C5, B4, A4 in measures 27-31.
- H2: Treble clef, starts with a half note G4 in measure 26, followed by quarter notes A4, B4, C5, B4, A4 in measures 27-31.
- V1: Treble clef, starts with a half note G4 in measure 26, followed by quarter notes A4, B4, C5, B4, A4 in measures 27-31.
- V2: Treble clef, starts with a half note G4 in measure 26, followed by quarter notes A4, B4, C5, B4, A4 in measures 27-31.
- Va: Bass clef, starts with a half note G4 in measure 26, followed by quarter notes A4, B4, C5, B4, A4 in measures 27-31.
- Vc: Bass clef, starts with a half note G4 in measure 26, followed by quarter notes A4, B4, C5, B4, A4 in measures 27-31.

System 3 (measures 32-37):

- H1: Treble clef, starts with a half note G4 in measure 32, followed by quarter notes A4, B4, C5, B4, A4 in measures 33-37.
- H2: Treble clef, starts with a half note G4 in measure 32, followed by quarter notes A4, B4, C5, B4, A4 in measures 33-37.
- V1: Treble clef, starts with a half note G4 in measure 32, followed by quarter notes A4, B4, C5, B4, A4 in measures 33-37.
- V2: Treble clef, starts with a half note G4 in measure 32, followed by quarter notes A4, B4, C5, B4, A4 in measures 33-37.
- Va: Bass clef, starts with a half note G4 in measure 32, followed by quarter notes A4, B4, C5, B4, A4 in measures 33-37.
- Vc: Bass clef, starts with a half note G4 in measure 32, followed by quarter notes A4, B4, C5, B4, A4 in measures 33-37.

38

H1

H2

V1

V2

Va

Vc

45

H1

H2

V1

V2

Va

Vc

52

H1

H2

V1

V2

Va

Vc

60  
H1  
H2  
V1  
V2  
Va  
Vc

66  
H1  
H2  
V1  
V2  
Va  
Vc

72  
H1  
H2  
V1  
V2  
Va  
Vc

System 1 (measures 80-85) of the musical score. It features six staves: H1 and H2 (French Horns) in treble clef, V1 and V2 (Violins) in treble clef, Va (Viola) in alto clef, and Vc (Violoncello) in bass clef. The key signature has one flat (B-flat). The music begins with a melodic line in H1 and H2, followed by a rhythmic accompaniment in V1, V2, Va, and Vc. Measure 85 ends with a fermata.

System 2 (measures 86-91) of the musical score. H1 and H2 are silent. V1, V2, Va, and Vc continue with their respective parts. The music features a mix of eighth and sixteenth notes, with some syncopation. Measure 91 ends with a fermata.

System 3 (measures 92-97) of the musical score. H1 and H2 are silent. V1, V2, Va, and Vc continue with their respective parts. The music features a mix of eighth and sixteenth notes, with some syncopation. Measure 97 ends with a fermata.

To Coda

192

H1  
H2  
V1  
V2  
Va  
Vc

199

H1  
H2  
V1  
V2  
Va  
Vc

206

H1  
H2  
V1  
V2  
Va  
Vc

124

H1  
H2  
V1  
V2  
Va  
Vc

132

H1  
H2  
V1  
V2  
Va  
Vc

139

D.C. al  $\text{\textcircled{f}}$

H1  
H2  
V1  
V2  
Va  
Vc