



# Mike Magatagan

États-Unis, SierraVista

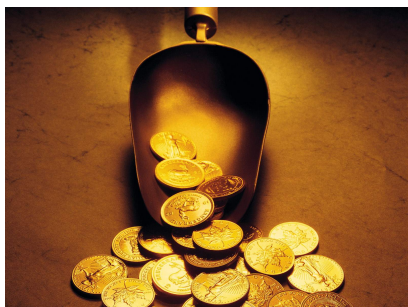
## Aria: "Willkommen, werter Schatz!" for Viola & Strings (BWV 36 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Willkommen, werter Schatz!" for Viola & Strings [BWV 36 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Cordes
<b>Style :</b>	Baroque

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# Aria: "Willkommen, werter Schatz!"

J. S. Bach (BWV 36 No. 5)

Arranged for Viola & Strings by Mike Magatagan 2015

Aria (♩ = 75)

Solo Viola

Violin 1

Violin 2

Viola

Cello

4

V

V1

V2

Va

Vc

7

V

V1

V2

Va

Vc

The musical score is arranged for Solo Viola, Violin 1, Violin 2, Viola, Cello, and a string quartet (Violin 1, Violin 2, Viola, Cello). The Solo Viola part is initially silent. The string quartet begins with a melody in the Violin 1 part, marked *mf*. The score is divided into three systems. The first system covers measures 1-3. The second system covers measures 4-6. The third system covers measures 7-9. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 75. The Solo Viola part enters in measure 7 with a melody marked *mf*.

10

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of one sharp (F#). The Viola (Va) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef with a key signature of one sharp (F#). The Violin (V) part is in bass clef with a key signature of one sharp (F#). The score shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

13

The musical score continues with measures 13-15. The Violin I (V1) part features a prominent sixteenth-note pattern. The Viola (Va) part has a more melodic line. The Violoncello (Vc) part provides a steady accompaniment. The Violin (V) part continues with its melodic line. The key signature remains one sharp (F#).

16

The musical score concludes with measures 16-18. The Violin I (V1) part features a complex sixteenth-note passage with triplets. The Viola (Va) part has a melodic line with a long slur. The Violoncello (Vc) part provides a steady accompaniment. The Violin (V) part continues with its melodic line. The key signature remains one sharp (F#).

19

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

25

V

V1

V2

Va

Vc

28

V  
V1  
V2  
Va  
Vc

31

V  
V1  
V2  
Va  
Vc

34

V  
V1  
V2  
Va  
Vc

37

V  
V1  
V2  
Va  
Vc

40

V  
V1  
V2  
Va  
Vc

43

V  
V1  
V2  
Va  
Vc

46

V  
V1  
V2  
Va  
Vc

49

V  
V1  
V2  
Va  
Vc

52

V  
V1  
V2  
Va  
Vc

55

58

62

*rit.*