



Mike Magatagan

États-Unis, SierraVista

Aria: "Willkommen! will ich sagen" for Oboe & Pipe Organ (BWV 27 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Willkommen! will ich sagen" for Oboe & Pipe Organ [BWV 27 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois et Orgue
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Willkommen! will ich sagen"

J. S. Bach (BWV 27 No 3)

Arranged for Oboe & Pipe Organ by Mike Magatagan 2015

Aria (♩ = 70)

Oboe

Organ Registration:
Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 3/4'
Great: Diapason 8', Spitzflöte 4'
Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

Pipe Organ

mf

mf

s

5

Ob

Or

s

8

Ob

Or

s

11

Ob

Or

8

14

Ob

Or

8

17

Ob

mf

tr

Or

8

20

Ob

Or

8

Detailed description: This system contains measures 20, 21, and 22. The Oboe part (Ob) starts with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter note. The Organ part (Or) consists of four staves. The right-hand staves play a melodic line with eighth and sixteenth notes, while the left-hand staves play a bass line with quarter and eighth notes. Measure 22 features a long note in the Oboe part.

23

Ob

Or

8

tr

Detailed description: This system contains measures 23, 24, and 25. The Oboe part (Ob) begins with a quarter note, followed by eighth and sixteenth notes, and ends with a trill (tr) on a quarter note. The Organ part (Or) continues with a similar melodic and bass line structure as the previous system. Measure 25 shows a trill in the Oboe part.

26

Ob

Or

8

Detailed description: This system contains measures 26, 27, and 28. The Oboe part (Ob) starts with a quarter note, followed by eighth and sixteenth notes, and ends with a quarter note. The Organ part (Or) continues with the same melodic and bass line structure. Measure 28 shows a quarter note in the Oboe part.

29

Ob

Or

32

Ob

Or

35

Ob

Or

38

Ob

Or

41

Ob

Or

44

Ob

Or

47

Ob

Or

50

Ob

Or

53

Ob

Or

56

Ob

Or

59

Ob

Or

62

Ob

Or

64

Ob

Or

67

Ob

Or

70

Ob

Or

73

Ob

Or

8

76

Ob

Or

8

79

rit.

Ob

Or

8