



Mike Magatagan

États-Unis, SierraVista

Aria: "Wir eilen mit schwachen, doch emsigen Schritten" for String Quartet (BWV 78 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Wir eilen mit schwachen, doch emsigen Schritten" for String Quartet [BWV 78 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Copyright © Mike Magatagan
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Wir eilen mit schwachen, doch emsigen Schritten"

J.S. Bach (BWV 78 No 2)

Arranged for String Quartet by Mike Magatagan 2015

Andante

Violin 1

Violin 2

Viola *pizz.* *mf* *arco.*

Cello *pizz.* *mf* *arco.* *pizz.*

8

V1 *mf*

V2 *mf*

Va *pizz.*

Vc *arco.*

14

V1

V2

Va

Vc

20

V1

V2

Va

Vc *pizz.* *arco.*

This system contains measures 20 through 24. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Vc part begins with a *pizz.* (pizzicato) marking in measure 20 and switches to *arco.* (arco) in measure 22. The Vc part has a prominent rhythmic pattern of eighth notes.

25

V1

V2

Va

Vc

This system contains measures 25 through 29. The instrumentation remains the same. The Vc part continues with its eighth-note pattern. The V1 and V2 parts have more complex melodic lines with some rests.

31

V1

V2

Va

Vc

This system contains measures 31 through 35. The Vc part continues with its eighth-note pattern. The V1 and V2 parts have more complex melodic lines with some rests.

36

V1

V2

Va

Vc

pizz.

arco.

42

V1

V2

Va

Vc

pizz.

arco.

49

V1

V2

Va

Vc

55

V1
V2
Va
Vc

60

V1
V2
Va
Vc

pizz.
pizz.

66

V1
V2
Va
Vc

arco. *pizz.* *arco.*
arco. *pizz.* *arco.*

71

Score for measures 71-75. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 71 features a rest for V1 and a melodic line for V2. Measures 72-75 show active participation from all instruments, with V1 playing a rhythmic pattern and V2 providing harmonic support.

76

Score for measures 76-80. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 76 features a rest for V1 and a melodic line for V2. Measures 77-80 show active participation from all instruments, with V1 playing a rhythmic pattern and V2 providing harmonic support.

81

Score for measures 81-85. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 81 features a rest for V1 and a melodic line for V2. Measures 82-85 show active participation from all instruments, with V1 playing a rhythmic pattern and V2 providing harmonic support. The score includes performance instructions: *pizz.* (pizzicato) and *arco.* (arco).

86

V1
V2
Va
Vc

90

V1
V2
Va
Vc

pizz. *arco.*
pizz. *arco.*

94

V1
V2
Va
Vc

98

V1 *pizz.*

V2 *pizz.*

Va

Vc *pizz.* *arco.*

104

V1 *arco.*

V2 *arco.*

Va *arco.* *pizz.*

Vc *pizz.* *arco.*

110

V1 *pizz.* *arco.* *pizz.* *arco.*

V2 *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

Va

Vc

115

Score for measures 115-119. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 115: V1 has a whole note G4, V2 has a quarter note G4, Va has a quarter note G3, and Vc has a quarter note G2. Measure 116: V1 has a quarter note A4, V2 has a quarter note A4, Va has a quarter note A2, and Vc has a quarter note A2. Measure 117: V1 has a quarter note Bb4, V2 has a quarter note Bb4, Va has a quarter note Bb2, and Vc has a quarter note Bb2. Measure 118: V1 has a quarter note C5, V2 has a quarter note C5, Va has a quarter note C3, and Vc has a quarter note C3. Measure 119: V1 has a quarter note D5, V2 has a quarter note D5, Va has a quarter note D3, and Vc has a quarter note D3.

120

Score for measures 120-124. The system includes four staves: V1, V2, Va, and Vc. Measure 120: V1 has a quarter note E5, V2 has a quarter note E5, Va has a quarter note E3, and Vc has a quarter note E3. Measure 121: V1 has a quarter note F5, V2 has a quarter note F5, Va has a quarter note F3, and Vc has a quarter note F3. Measure 122: V1 has a quarter note G5, V2 has a quarter note G5, Va has a quarter note G3, and Vc has a quarter note G3. Measure 123: V1 has a quarter note A5, V2 has a quarter note A5, Va has a quarter note A3, and Vc has a quarter note A3. Measure 124: V1 has a quarter note Bb5, V2 has a quarter note Bb5, Va has a quarter note Bb3, and Vc has a quarter note Bb3. The word *pizz.* is written above the V2 staff in measure 123, and *arco. pizz.* is written above the V2 staff in measure 124.

125

Score for measures 125-129. The system includes four staves: V1, V2, Va, and Vc. Measure 125: V1 has a quarter note C6, V2 has a quarter note C6, Va has a quarter note C3, and Vc has a quarter note C3. Measure 126: V1 has a quarter note D6, V2 has a quarter note D6, Va has a quarter note D3, and Vc has a quarter note D3. Measure 127: V1 has a quarter note E6, V2 has a quarter note E6, Va has a quarter note E3, and Vc has a quarter note E3. Measure 128: V1 has a quarter note F6, V2 has a quarter note F6, Va has a quarter note F3, and Vc has a quarter note F3. Measure 129: V1 has a quarter note G6, V2 has a quarter note G6, Va has a quarter note G3, and Vc has a quarter note G3. The word *arco.* is written above the V2 staff in measure 125.

130

V1 *pizz.*

V2 *pizz.*

Va

Vc

136

V1 *arco.* *pizz.*

V2 *arco.* *pizz.*

Va

Vc *pizz.* *arco.*

143

V1 *rit.*

V2

Va

Vc