



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Er wird mich nicht betrügen" for String Trio (BWV 100 No 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Er wird mich nicht betrügen" for String Trio [BWV 100 No 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle  
**Style :** Baroque  
**Commentaire :**

Was Gott tut, das ist wohlgetan (What God does is done well) BWV 100, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig between 1732 and 1735. The chorale cantata is based on the hymn by Samuel Rodigast (1674). This work is a late chorale cantata for an unspecified occasion. It was likely composed and first performed in Leipzig between 1732 and 1735. This is considered one of Bach's latest extant church cantatas. The can... (la suite en ligne)

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# Aria: "Er wird mich nicht betrügen"

J.S. Bach (BWV 100 No. 2)

Arranged for String Trio by Mike Magatagan 2015

Violin *Adagio*  $\%$

mf

mf

mf

Vi

Va

Vc

Vi

Va

Vc

Vi *tr*

Va

Vc

21

Vi  
Va  
Vc

This system contains measures 21 through 25. The Violin (Vi) part begins with a sixteenth-note triplet in measure 21, followed by a quarter note and a half note. The Viola (Va) part mirrors this pattern. The Violoncello (Vc) part features a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

26

Vi  
Va  
Vc

This system contains measures 26 through 28. The Violin (Vi) part has a continuous sixteenth-note pattern. The Viola (Va) part has a quarter-note accompaniment with some slurs. The Violoncello (Vc) part continues with eighth notes. The key signature and time signature remain the same.

29

Vi  
Va  
Vc

This system contains measures 29 through 31. The Violin (Vi) part features a sixteenth-note pattern with some slurs. The Viola (Va) part has a quarter-note accompaniment. The Violoncello (Vc) part continues with eighth notes. The key signature and time signature remain the same.

32

Vi  
Va  
Vc

This system contains measures 32 through 36. The Violin (Vi) part has a sixteenth-note pattern with some rests. The Viola (Va) part has a quarter-note accompaniment with some slurs. The Violoncello (Vc) part continues with eighth notes. The key signature and time signature remain the same.

37

Vi  
Va  
Vc

This system contains measures 37 through 41. The Violin (Vi) part has a sixteenth-note pattern with some slurs. The Viola (Va) part has a quarter-note accompaniment with some slurs. The Violoncello (Vc) part continues with eighth notes. The key signature and time signature remain the same.

Vi  
Va  
Vc

Vi  
Va  
Vc

Vi  
Va  
Vc

Vi  
Va  
Vc

Vi  
Va  
Vc

D.S.

rit.