



Mike Magatagan

États-Unis, SierraVista

Aria: "Wohl dir, du Volk der Linden" for Brass Quartet (BWV 119 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Wohl dir, du Volk der Linden" for Brass Quartet [BWV 119 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor de Cuivres
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Wohl dir, du Volk der Linden"

J.S. Bach (BWV 119 No. 3)

Arranged for Brass Quartet by Mike Magatagan 2015

Aria (♩ = 98) %

B♭ Trumpet *mf*

Trombone *mf*

Horn in F

Euphonium *mf*

5 *tr*

Tr

Tb

Fh

Eu

10 *tr*

Tr

Tb

Fh

Eu *mf*

14

Tr
Tb
Fh
Eu

Detailed description: This system contains measures 14 through 18. The key signature is two sharps (F# and C#). The Tr (Trumpet) part is mostly silent, with a few notes in measure 18. The Tb (Tenor) part has a few notes in measure 18. The Fh (Flute) part plays a melodic line with eighth and sixteenth notes. The Eu (Euphonium) part plays a rhythmic accompaniment with eighth notes and rests.

19

Tr
Tb
Fh
Eu

Detailed description: This system contains measures 19 through 22. The Tr (Trumpet) part has a melodic line with a trill in measure 20. The Tb (Tenor) part has a melodic line with a trill in measure 20. The Fh (Flute) part has a melodic line with a trill in measure 20. The Eu (Euphonium) part plays a rhythmic accompaniment with eighth notes and rests.

23

Tr
Tb
Fh
Eu

Detailed description: This system contains measures 23 through 26. The Tr (Trumpet) part has a melodic line with a triplet in measure 24. The Tb (Tenor) part has a melodic line with a triplet in measure 24. The Fh (Flute) part has a melodic line with a triplet in measure 24. The Eu (Euphonium) part plays a rhythmic accompaniment with eighth notes and rests.

27

Tr

Tb

Fh

Eu

31

Tr

Tb

Fh

Eu

35

Tr

Tb

Fh

Eu

39

Tr
Tb
Fh
Eu

This system contains measures 39 through 42. The key signature is two sharps (F# and C#). The Tr (Trumpet) part starts with a quarter rest followed by eighth notes. The Tb (Tenor) part has a quarter rest followed by eighth notes. The Fh (Flute) part features a triplet of eighth notes in the first measure, followed by a continuous eighth-note pattern. The Eu (Euphonium) part begins with a trill on a dotted quarter note, followed by eighth notes.

43

Tr
Tb
Fh
Eu

This system contains measures 43 through 46. The Tr part continues with eighth-note patterns. The Tb part includes a trill in measure 44. The Fh part has a trill in measure 44 and continues with eighth-note patterns. The Eu part features a trill in measure 44 and continues with eighth-note patterns. Triplet markings are present throughout the system.

47

Tr
Tb
Fh
Eu

This system contains measures 47 through 50. The Tr part has a triplet of eighth notes in measure 47. The Tb part has a triplet of eighth notes in measure 47. The Fh part has a trill in measure 49. The Eu part continues with eighth-note patterns. Triplet markings are present throughout the system.

51 D.S.

Tr
Tb
Fh
Eu

55

Tr
Tb
Fh
Eu

60

Tr
Tb
Fh
Eu