



Mike Magatagan

États-Unis, SierraVista

Aria: "Wo zwei und drei versammelt sind" for Woodwind Trio & Strings (BWV 42 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Wo zwei und drei versammelt sind" for Woodwind Trio & Strings [BWV 42 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Wo zwei und drei versammelt sind"

J.S. Bach (BWV 42 No. 3)

Arranged for Woodwind Trio & Strings by Mike Magatagan 2015

Adagio

Flute *mf*

Oboe *mf*

English Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

4

Fl

Ob

V1

V2

Va

Vc

Db

The image displays a musical score for an arrangement of J.S. Bach's Aria "Wo zwei und drei versammelt sind" (BWV 42 No. 3). The score is arranged for a woodwind trio and strings. It begins with a tempo marking of "Adagio" and a dynamic marking of "mf" (mezzo-forte). The woodwind section includes Flute, Oboe, and English Horn. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The key signature is one sharp (F#), and the time signature is common time (C). The arrangement features intricate melodic lines for the woodwinds and a steady, rhythmic accompaniment from the strings.

7

Fl

Ob

V1

V2

Va

Vc

Db

10

Fl

Ob

V1

V2

Va

Vc

Db

13

Fl

Ob

Eh

V1

V2

Va

Vc

Db

mf

tr

16

Fl

Ob

Eh

V1

V2

Va

Vc

Db

tr

19

Fl

Ob

Eh

V1

V2

Va

Vc

Db

22

Fl

Ob

Eh

V1

V2

Va

Vc

Db

25

Fl
Ob
Eh
V1
V2
Va
Vc
Db

29

Fl
Ob
Eh
V1
V2
Va
Vc
Db

32

Fl
Ob
Eh
V1
V2
Va
Vc
Db

This system of musical notation covers measures 32, 33, and 34. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc/Db). The key signature is one sharp (F#) and the time signature is 3/4. Measures 32 and 33 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 34 shows a continuation of these patterns with some rests.

35

Fl
Ob
Eh
V1
V2
Va
Vc
Db

This system of musical notation covers measures 35, 36, and 37. It features the same seven staves as the previous system. Measures 35 and 36 are characterized by dense sixteenth-note passages in the woodwinds and strings. Measure 37 concludes the section with a final cadence.

38

Fl
Ob
Eh
V1
V2
Va
Vc
Db

42

Fl
Ob
V1
V2
Va
Vc
Db

45

Fl

Ob

V1

V2

Va

Vc

Db

49

Fl

Ob

V1

V2

Va

Vc

Db

rit.

Fine

Un poco andante

52

Eh

Vc

55

57

59

61

63

65

rit.

D.C. al Fine